Bd. Amer. Acct. No. 198

— Vol II - 1880 —

Coin Sale Catalogues. Priced. —

1880	Auctioneer's		Owners.
July 20 to 22	Scott & Co	New York	H. Steinmetz
" 29th	Bangs & Co	"	Chas A. Durand
" "	D. S. Henry	Pittsburgh	C. W. Kirk
Aug 4-10th	Bangs & Co	New York	John E. Burton
Sept 1-2-3d	" " "	"	Wm J. Jenks
" 10th	" " "	"	W. W. Thurston
" 13th	" " "	"	J. S. B. Litchfield
" 17th	" " "	"	A. Reimers
" 23d	D. S. Henry	Pittsburgh	
" 28th	Bangs & Co	New York	
Oct 5-6-7th	" " "	"	Smith
" 13 to 16th	" " "	"	J. Haines
" 19 to 21st	" " "	"	Smith
" 26th	" " "	"	
Nov 15-16th	" " "	"	C. E. Anthon
" 19-20th	" " "	"	
" 22-23d	" " "	"	D. J. Millspaugh
" 26-27th	" " "	"	J. C. Randall
Dec 1st	W. Scott	Baltimore	
" 7th	D. S. Henry	Pittsburgh	
" 8 to 10th	Bangs & Co	New York	R. W. Mercer
" 15-16th	G. A. Leavitt & Co	"	J. J. Bates
" 16-17th	Bangs & Co	"	Chas A. Bisson

SCOTT & COMPANY'S

33rd

AUCTION SALE

COINS.

JULY 20th, 21th, 22th,

1880.

146 Fulton Street,
New York City.

With compliments of

SCOTT & COMPANY,

by whom orders for this sale will be faithfully executed.

SCOTT & COMPANY solicit correspondence with parties having Collections of Coins or Postage Stamps they wish to dispose of. Possessing the leading papers in these lines gives them unsurpassed facilities for securing the representation of nearly every American Collector.

CATALOGUE

OF

UNITED STATES AND FOREIGN

GOLD, SILVER COINS: AND COPPER

INCLUDING A FINE COLLECTION OF

ROMAN, GREEK AND HEBREW MONEY,

American and Foreign Silver and Bronze
Medals, Decorations, &c.

THE PROPERTY OF HERBERT STEINMAN,

TO BE SOLD WITHOUT RESERVE,

AT PUBLIC AUCTION,

BY MESSRS. LEAVITT & CO.

At Clinton Hall, Eighth Street, near Broadway,

ON THE EVENINGS OF

TUESDAY, WEDNESDAY & THURSDAY.

July 20th, 21st and 22d, 1880,

COMMENCING AT 7 O'CLOCK.

CATALOGUED BY SCOTT & CO.

Bids Executed by the Auctioneer and all Coin Dealers.

NEW YORK :
E. D. Slater, Steam Printer, 153 and 155 Fulton Street.
1880.

PREFACE.

Many collectors who have not had experience in purchasing at auction sales, on account of living at too great a distance from New York, may have their orders executed by the auctioneers, Messrs. Scott & Company, or other dealers, for a commission of 10 per cent. on amounts under $100—over $100, 5 per cent.—a uniform charge of 50 cents made on any amount under $5.

In reference to the method of selling at auction, we would say that each lot is sold to the highest bidder, at so much for each coin in the lot (except in cases of proof sets), so if you desire a lot of coins which contains 10 pieces, and you wish to pay $1.00 for it, you should bid 10 cents each. Always state your highest price, relying on the honor of those you employ to make the purchases for you at the lowest possible figure.

The Coins will be on exhibition at the Auction Rooms, on the day of Sale, from 10 A. M. to 5 P. M.

SCOTT & COMPANY.

NEW YORK, July, 1880.

NOTE.—Every coin catalogued is warranted genuine, unless otherwise mentioned.

FOREIGN COPPER TOKENS.

N. B.—The degrees of rarity are marked as follows:—R^1, scarce; R^2, very scarce; R^3, rare; R^4, very rare; R^5, exceedingly rare.

30 1 1811 Bilston, copper two-pence token, good, R^2.
13 2 1794 Marquis Cornwallis penny, fine, R^3.
20 3 1811 Manks penny token; Atlas bearing the globe, very fair.
10 4 1811 Newark, Berwick, Halesowen, and other penny tokens, good, 7 pieces.
15 5 1855 Australian penny tokens, good, 4 pieces.
10 6 1790 Edinburgh, Glasgow and Canada half penny tokens; one of the former is rare, 7 pieces.
7 7 1793 Half penny tokens of various towns, fine, 15 pieces.
8 8 1790 Half penny tokens, various, fair to good, 22 pieces.

SILVER COINS.

225 9 1670 England, Charles II., crown, small head, good.
76 10 1674 Charles II., half crown, large head, good.
150 11 1685 James II., half crown, very good, R^1.
175 12 1689 William and Mary, half crown, very good, R^1.
125 13 1695 William III., crown, very fair.

150 14 1698 William III., half crown, very good.
162 15 1707 Anna, crown, Edinburgh mint, very fair.
65 16 1707 Anna, half crown, Edinburgh mint, very fair.
280 17 1716 George I., crown, English and Welsh silver, very good, R^3.
90 18 1745 George II., half crown, Peruvian silver, good.
106 19 1804 George III., dollar, fair.
135 20 1818 George III., crown, by *Pistrucci*, good.
130 21 1820 George III., crown, nearly as good as last.
55 22 1811 George III., three-shilling token, fair,
105 23 1822 George IV., crown, *Pistrucci's* head, fair.
25 24 1822 George IV., quarter-dollar, for Mauritius, good.
110 25 1845 Victoria, crown, Wyon's head, good.
55 26 1845 Victoria, half crown, very good.
85 27 1739 France: Louis XV., crown, cross under bust, Montpellier mint, fair.
85 28 1781 Louis XVI., crown, Toulouse mint, crown under bust, fair.
180 29 1793 Louis XVI., crown, boar's head under head; rev. Angel, fasces, rooster, etc., Toulouse mint, very fine, R^1.

30 1792 Louis XVI., thirty sous, dog under head, same type as last, Nantes mint, good.

31 1802 Republic, five francs, Hercules uniting Liberty and Equality, very fair.

32 1810 Napoleon I., five francs, Rouen mint, good.

33 1814 Louis XVIII., five francs, struck at Perpignan while Napoleon was King of Elba, good.

34 1818 Louis XVIII., five francs, naked bust, Rouen mint, good.

35 1827 Charles X., five francs, Lille mint, very good.

36 1847 Louis Philippe, five francs, good.

37 1848 Republic, five francs, Strasbourg mint, same type as lot 31, R^3, (see Coin Collector's Journal, Vol. 3, p. 23.)

38 1851 Republic, five francs, head of Ceres, very good.

39 1852 Louis Napoleon Bonaparte, five francs, very good, R^1.

40 1852 Louis Napoleon Bonaparte, five francs, good, R^1.

41 1855 Napoleon III., five francs, Strasbourg mint, good.

42 1870 Republic, two francs, struck before the Commune, very fair, R^3.

43 1871 Mexico dollar, Guanaxuato mint, sword and scales, good.

44 1865 Costa Rica, fifty centavos, poor.

45 1870 Guatemala dollar, head of Carerra, "Fundador," good, pierced.

46 1839 New Granada dollar, Bogota, good.

47 1804 Peru dollar of Charles IV., Lima, good.

48 1825 Potosi dollar of Ferdinand VII., good.

49 1856 Chili dollar, shield on right of condor, good.

50 1875 Chili dollar, shield on left of condor, fine.

51 1684 Tuscany, crown of Cosmo III. (de Medici), obv. rose-bush in full bloom; rev. arms crowned, very good, R^3.

52 1796 Sicily, crown of Ferdinand IV., good.

53 1847 Sicily, crown of Ferdinand II., good.

54 1867 Belgium, five francs, Leopold II.

55 1837 Sweden, Carl XIV., (Bernadotte,) specie daler, very good.

56 1864 Carl XV., specie daler, very good.

57 1858 Norway, Oscar I., specie daler, good.

58 1861 Carl XV., specie daler; good, R^1.

58*a* 1572 Denmark, Frederick II., crown, mailed bust to left, rev. shield of arms, very good, R^4.

59 1833 Frederick VI., specie daler, good.

60 1818 Frederick VI., Rigsdaler, very fair.

61 1855 Frederick VII., Rigsdaler, good.

90 62 1795 Schleswig-Holstein, Christian VII., 60 schillings, or specie daler, good.

35 63 1848 Christian VIII., 30 schillings, or Rigsdaler, good.

1.10 64 1761 Switzerland, Canton Zurich, crown, view of the city, very fair.

1.90 65 1649 Saxony, John, George, broad crowu; obv. half length bust in armor; rev. shield of arms; 22 quarterings.

2.65 66 1593 Crown of the brothers Christian; John George and Augustus, half length figures with ruffed collars, very good.

60 67 1844 Frederick Augustus II., thaler, good.

70 68 1854 Frederick II., mortuary thaler; rev. a shield with two reversed torches between two seated females, good.

70 69 1867 John I., thaler, two miner's supporting a shield, very good.

1.00 70 1750 Prussia, Frederick the Great, thaler; mailed bust, good.

85 71 1765 Frederick the Great, thalers; young and old heads, good, 2 pieces.

70 72 1766 Duplicate thaler, fair.

2.70 73 (1519) Germany, Charles V., crown for Bar-le-Duc; obv. double eagle; rev. shield of arms, good, R^4.

1.10 74 1622 Ferdinand II., crown; obv. double eagle without sceptre; rev. Baronial arms, weak impression, otherwise fine, R^2.

1.95 75 1622 Ferdinand II., crown, bust to right in ruffed collar, and decorated with the golden fleece, very good.

1.75 76 1632 Leopold, Arch-Duke and Count of Tyrol; crown, half length, mailed bust to right; rev. shield of arms crowned, fine.

1.30 77 1691 Leopold I., "the hogmouth," crown, bust to right, head narrow at top, good.

1.85 78 1695 Leopold I., "the hogmouth," crown, large bust to right, broad head, very fine and sharp, R^2.

1.80 79 1721 Charles VI., crown, mailed bust to right; rev. double eagle, decorated with shield and the golden fleece, fine.

1.25 80 17.3 Maria Theresa, crown; obv. double eagle with arm on breast; rev. four crowns in angles of cross, good.

90 81 1796 Francis II., crown, head to right; rev. three crowns in angles of cross, golden fleece dependent, good.

60 82 1863 Francis Joseph, thaler, very good.

1.50 83 1623 Anhalt, Count Francis, crown; obv. double eagle; rev. shield of arms ornamented with three helmets, weak impression, but desirable, R^4.

1.10 84 1830 Baden, Grand Duke Louis, crown-thaler, head to right, very good.

1.40 85 1841 Grand Duke Leopold, double-thaler, head to right, good.

2.00 86 1689 Bouillon, Bishop John Louis, crown; obv. bust to right; rev. arms supported by two male goats; very good, R^4.

2.00 87 1691 Brandenburg, Margrave Frederick III., thaler, mailed bust to right, very good.

2.10 88 1660 Bremen, Leopold I., crown, two lions supporting city arms; rev. Imperial eagle, fine and desirable, R^4.

5.00 89 1537 Brunswick and Lunenburg, Duke Henry, crown; obv. a gladiator trampling on a lion; rev. arms; fine, R^3.

90 1643 Duke Agustus, seventh bell-crown; three arms pulling bell-ropes, view of Wolfenbuttel; very good, R^2.

91 1675 Duke John Frederick, thaler, large bust to left; rev. a palm growing out of rocks in the sea, very good.

92 1800 Duke Charles William, thaler; horse running to left, good.

93 1865 Duke William, thaler, bead to right; rev. arms; good, R^1.

94 1854 Frankfurt, double-thaler, spread eagle crowned, very good.

95 1622 Goslar, Ferdinand, crown; St. Simon and St. Juda in a glory; rev. the Imperial eagle, very good, R^4.

96 1542 Glatz; Baron John of Bernstein, crown; obv. Bohemian lion, rev. two shield farms, very good, gold plated, R^4.

97 1845 Hanover, Ernest, Duke of Cumberland, thaler, head to right, rev. arms of Great Britain and Hanover, good.

98 1855 George V., double thaler, head to left; rev. arms supported by lion and unicorn; fine, R^1.

99 1864 George V., thaler, design similar to last, good.

100 1637 Hessen, Landgrave William, crown; obv. lion rampant; rev. a whirlwind and thunder storm; Hebrew characters above rays, good, R^2.

101 1833 Grand-duke Louis II., crown, head to left; rev. arms backed by mantle of ermine, good.

102 1867 Grand-duke Louis III., thaler, head to left; rev. arms supported by lions, good.

103 1748 Lubeck, thaler, imperial eagle and arms, good.

104 1627 Lunenburg, Ferdinand II., crown, three towers above the city gate, very good, R^3.

105 1549 Mecklenburg, Duke John Albert, crown; bust to left in suit of mail and high hat; rev. shield of arms surmounted by three helmets, very good, R^5.

106 1535 Osnabruck, Administrator Francis, crown; obv. full length figures of Sts. Peter and Paul, date below; rev. arms on shield, very good, R^4.

107 1541 Another crown of same; obv. busts of Sts. Peter and Paul *vis-a-vis;* rev. date above arms, fine, R^4.

108 1844 Nassau, Duke Adolph, gulden, good.

109 1539 Neuss, crown; obv. a warrior in armor, full length, between two shields; rev. double eagle, very good, R^5.

110 1569 Another crown of same, Maximilian II.; obv. imperial eagle; rev. arms of the city, good, R^4.

111 1759 Nuremburg, Francis I., crown, mailed bust to right; rev. a flying eagle with two shields, good.

112 1554 Schwarzburg-Sondershausen, Count Gunther, crown; obv. the Count on horseback giving alms to a beggar; rev. two wild men with pennants, supporting arms, good, R[4].

BRONZE MEDALS.

SIZES ARE IN SIXTEENTHS OF AN INCH.

113 1758 Louis XV., bust by *Roettier fils;* rev. a palm tree being decorated with shields by France and Mars, fine, 39.

114 1757 ———, by same; rev. female offering crown to infant in the Queens arms, very good, 26.

115 1783 Louis XXI., by *Du Vivier;* rev. personification of the rivers Seine, Saone, Loire and Rhone, very good, 46.

116 1789 Louis XVI., by same; rev. view of the National Assembly of Aug. IV., very fine, 40.

117 1788 ———, by same; rev. view of the bridge of Louis XVI., very fine, 40.

118 1814 Louis XVIII., by *Galle;* rev. Paris offering the keys of the city, May 3rd, fine, 43.

119 1822 ———, by *Andrieu;* rev. America and France resting against statute of Mercury—relates to the commercial treaty, very fine, 32.

120 1827 Louis XVIII. and Charles X.; jugated heads by *Petit;* rev. statute of Louis le Grand at Caen, fine, 32.

121 1825 Charles X., by *Caque;* very fine portrait; rev. Minerva seated amid arms, etc., supports the Catholic flag; a beautiful medal, very fine, 47.

122 1825 ———, by *Gayrard;* rev. Charles kneeling while the Bishop seated anoints him with holy oil, fine, 43.

123 1827 ———, by *Depaulis;* rev. Charles in a quadriga, very fine, 32.

124 1704 Louis Alexandre de Bourbon, Admiral of France; a magnificent head by *Gayrard;* rev. Victory in a war galley with trophies, inscribes a shield, Velez-Malaga; "Britannis Batavis que devictis," a beautiful work of art, very fine, 43.

125 1827 Henry Charles, Duke of Bordeaux, ("Henry V.") fine bust of the youth in military dress; rev. head of his mother Duchess de Berri, very fine, 32.

126 1790 Louis Antony and Maria, daughter of Louis XVI.; jugated busts to right; rev. Louis XVIII. after his recognition, giving the hand of Maria to Louis at Mittau, very fine, 32.

127 1765 Charles III. of Spain; rev. jugated busts of Charles IV. Louisa his wife, fine, 31.

128 1834 Frederick VI. of Denmark, fine portrait medal; rev. Equity standing with balance and hasta, very good, 39.

129 1851 Nicholas Poussin, the French historical painter 16th cent., very fine portrait by *Depaulis,* "by his admirers," very fine, 27.

130 1821 General Lazare Hoche, by *Gayrard,* fine bust, fine, 26.

131 1817 Alexis Piron, the dramatic poet, bust by *Masson,* fine, 26.

132 1815 France protecting her shield with a toga; rev. the Genius of War, with torch and galley, very fine, 32.

133 1806 Nude infant attempting to re-kindle the flame of a torch; "Soc. suff. in resuscitat. intermortuorum instit," fine, 26.

134 1837 William IV., medal struck at his death, large head to right, zinc bronzed, very good, 36.

UNITED STATES SILVER COINS, ETC.

135 1797 dollar, 6 stars on right, scratched near nose, fair.
136 1798 ———, very good impression.
137 1799 ———, no berries on laurel branch, die badly broken on rev., star on left very small, fine, R[3].
138 1800 ———, very fair, scratched.
139 1801 ———, fine impression, a desirable piece, R[3].
140 1802 ———, good, scratched on head, defective T in LIBERTY.
141 1803 ———, large 3, very fair.
142 1840 ———, good, R[1].
143 1846 ———, very good.
144 1847 ———, good.
145 1873 ———, Trade, uncirculated.
146 1876 ———, uncirculated.
147 1806 half dollar, blunt 6, very good.
148 1806 ———, pointed 6, T in LIBERTY is double.
149 1840 ———, fine, R[1].
150 1841 ———, very good, N. O. mint, R[2].
151 1842 ———, large date, O. mint, good.
152 1844 ———, O mint, very good.
153 1845 ———, very fine, R[1].
154 1848 ———, uncirculated.
155 1866 ———, uncirculated.
156 1866 ———, uncirculated.
157 1804 quarter dollar, very fair, R[1].
158 1805 and '06, ———, poor, 2 pieces.
159 1807 ———, very fair, R[1].
160 1815 and '18, ———, fair, 2 pieces.
161 1818 ———, very good, broken die.
162 1819 ———, large and small 9's; latter has curled 2 and double 5 on rev., former has straight-bottomed 2, fair, 2 pieces.
163 1825 ———, very fair, broken die.
164 1848 ———, fair.
165 1851 ———, good, R[1].
166 1852 ———, good.
167 1820, '23, '24 and '25, dimes, fair, 4 pieces.
168 1840, '41 and 43, dimes, upright shields, fair and fine, 3 pces.
169 1829, '31 and '36, half dimes, very good, 3 pieces,
170 1838, '39 and '40, ———, uncirculated, 3 pieces.
171 1844, '58 '61 and '62, ———, fair to fine, 4 pieces.
172 1863 ———, ~~fine~~ proof, R[3]. uncirculated
173 1864 ———, fine proof, R[3].
174 1865 ———, fine proof, R[3].
175 1866 ———, fine proof, R[3].
176 1873 ———, fine proof, R[3].
177 1851 to '62 inclusive, three cent pieces, fair to uncirculated, 12 pieces.
178 1866 to 1876 inclusive, five cent *nickels*, fine, 11 pieces.
179 1865 to 1876 inclusive, three cent *nickels*, good to uncirculated, 12 pieces.

180 1793 to 1857, excepting '99 and '04, set of cents, date of '93 invisible, poor to good, 72 pieces.

181 Early silver penny of Lubeck and two others, good, 3 pieces.

182 (41 A. D.) Caligula, very fine head to left; rev. Vesta seated, very fine and sharp, beautiful dark green patination, 2nd br, R^4.

183 (68) Nero, head to right; rev. the Temple of Janus closed; very good but plugged, 1st br.

184 (79) Vespasian, rev. a modius filled with wheat, Imp. XIX., very good, Denarius, R^2.

185 (117) Trajan, rev. the Emperor on horseback, good, Den.

186 (138) Hadrian, rev. a star above a crescent, good, Den., R^2.

187 (161) Antoninus Pius, fine head; rev. Italia seated on a sphere, holds cornucopia and hasta, fine, 1st br., R^3.

188 (161-180) Antoninus Pius and Marcus Aurelius; rev. Salus and Concord, good, Den., 2 pieces.

189 (211-251) Septimius Severus; Faustina, Jr., and Etruscilla; poor to good, Den., 2 pieces.

190 (238) Maximinus Pius, fine head to right; rev. Victory standing over a captive German; fine, Den., R^2.

191 Diocletian, Licinian, Gratian, Magnentius and Leo VI., fair to good, 2nd and 3rd br., 5 pieces.

192 Tituria, obv. head of Titus Tatius, King of the Sabines; rev. two soldiers carrying off the Sabine women, very fine, Den., R^3.

193 Ancient counterfeit denarii of Augustus and Vespasian, the latter "Judea," 3 pieces.

FOREIGN COPPER COINS.

194 1788-95, halfpenny tokens of Beccles, Brunswick, Bungay, Devizes, Kendal, etc., uncirculated, 13 pieces.

195 1794 halfpenny tokens, Edward IV., Duke of York, white negress, grasshopper, etc., uncirculated, 11 pieces.

196 1714 farthing tokens, King Bladud, and Pidcock's Elephant, uncirculated, 2 pieces.

197 1789 Dublin halfpennies, head of St. Patrick, and one, Dublin arms; rev. a harp on Giant's Causeway, fine and uncirculated, R^2, 3 pieces.

198 1791 Glasgow and Edinburgh halfpennies; rev. the Clyde reclining, and St. Andrew, uncirculated, R^2, 4 pces.

199 1813, '38, Canada penny tokens, very good, 3 pieces.

200 1812, '14, '15, ——— halfpenny tokens, different busts Geo. III., various reverses, very good, one brass, 5 pieces.

201 1805, '13, '15, '19, ———, Wellington halfpennies, some scarce mules, good, 7 pieces.

202 1812 ———, Sir Isaac *Brook*, obv. ship, rev. 9 lines inscription, 1820, ship, "trade and navigation," rev. female with harp, and one, bust to right, rev. "ships colonies & commerce," (the 1820 is brass,) fine, R^3, 3 pieces.

203 1812, '14, ——— halfpenny and farthing, rev. monogram R. H. C. in wreath, obv. ship, good, latter very fine and R^3, 3 pieces.

204 1820, '33, ——— halfpennies, spades and anvil, another a plow, and one obv. ship, rev. Canada halfpenny token in 4 lines, very good, 3 pieces.

205 1835 ——— halfpennies, bust to left, "British Colonies," man in wreath with shamrock and shillalah, Brown & Co., Montreal, and R. Purves, Wallace, good to fine, 4 pieces.

206 1837 ——— halfpennies and sous, bust of a General, bouquets and Papinean tokens, Belleville, good to very fine, 4 pieces.

207 1850, '7, '8, '9 and '76, ——— 1, and ½ d, and cents, uncirculated, (1 fine,) 5 pieces.

208 1815 Halifax halfpennies, small bust George III., rev. ship, White's card, "nails, spikes" on bbl. head, fine, R^2, 2 pieces.

209 "Nova Scotia and New Brunswick success," ship, rev. female seated on bale, very fine, milled edge, R^3.

210 "St. John, New Brunswick, half penny token," rev. ship, "for public accommodation," fine, R^2.

210 *a* 1861 New Brunswick *half cent*, very good, R^4.

211 1832, '57, '61, '64, '71, halfpenny, cents and half cents, Nova Scotia and Prince Edward Island, very good, 6 pces.

212 1846, '65, '73, St. John's, Harbour Grace and Newfoundland cents, very good, 4 pieces.

213 Duplicates of foregoing lots, some very desirable and Masonic halfpenny, good to uncirculated, 22 pieces.

214 Barbadoes, Bermuda, Demarary and Jamaica, 1788–1870, poor to fine, 4 pieces.

215 1810 Prince of Wales Island, ¼ anna, very good, R^2.

216 1190, 1247, A. H. Indian, ¼ and ½ anna, and Straits Settlements cents, etc., good to fine, 5 pieces.

217 1791 Sierra Leone penny, and 1819 Ionian Isles, diobolus or penny, very fair, R^3, 2 pieces.

218 1830-'64, Isle of Guernesey, 1, 2, 4 and 8 doubles, good, (the 2d is R^4,) 4 pieces.

219 1861 Isles of Jersey and Man, 1 and ½ d, very good, 3 pces.

220 1797-1854 pennies of Geo. III., IV., Wm. IV. and Victoria, good, 4 pieces.

221 1864 Victoria penny, good, the rarest English copper of this century, R^4.

222 1797 George III. twopence, very good impression, R^1.

223 1694-1864, Wm. and Mary, George II., III., IV. and Victoria halfpence, fair to fine, 7 pieces.

224 1773 Geo. III. ¼ d, and old ½d, "Robert Heath of Maydstone, Grocer," fair, 2 pieces.

225 1860 Chas. II., Wm. and Mary, and Geo. III. halfpence, Irish, fair, 4 pieces.

226 1689 James II., 12 and 30 pence, gun money, good, 2 pieces.

227 1281 Tunis, 8 caroubs, fine, R².

228 1223-'77 Egypt, 5 and 10 paras, good, 4 pieces.

229 1284 Morocco, 20 paras, annulets in angles of star, good.

230 1255 Turkey, Abdul Medjid, 1, 5 and 10 paras, good, 7 pces.

231 1847-62 Liberia, 1 and 2 cents, good, 2 pieces.

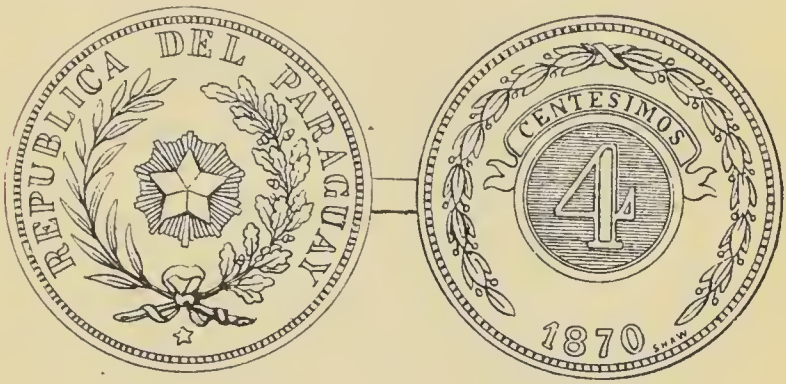
232 1847 Sandwich Isles, Kamehameha III., half penny, very fine, R³.

233 1812 Balearic Isles, 12 paras, fine, R³.

234 1661 China, Kang-hsi and 1860 Hsiea-feng, 1 and 10 cash, Japanese rin and Malta, 1786, good, 4 pieces.

235 Siam, porcelain money, Chinese characters, R³.

236 1831 '63 Haiti and San Domingo, 2, 10 centimes and ¼ real, good, 3 pieces.



237 1870 Paraguay, 4 centesimos, very good, R⁴.

238 1840 Uruguay, 20 centesimos, italic figures, earliest issue, fine, R².

239 1874 U. S. Colombia 1¼ c. and Venezula 1 c. *nickel*, fine, 2 pieces.

240 1871 Guatemala cent, bronze, fine, R².

241 Necessity pieces; 1823 Peru ¼ peso; 1852 Honduras 1 and ½ peso, and ½ real tokens 1877 of San Isidro and San Luis (Argent. Repub.), good to fine, 6 pieces.

242 1812-'18 Brazil, John VI., 40 and 75 reis, very good, latter R⁴, 2 pieces.

243 1820 ———, LXXX. reis, splendid uncirculated impression.

244 1828 ———, Peter I., 40 and 80 reis, uncirculated, 2 pieces.

245 1820-'69 ———, 20, 40, 80 reis, good, latter very rudely executed, 4 pieces.

246 1864 Mexico, Maximilian centavo, good, R³.

247 1835 ———, ⅛ real or octavo, uncirculated, R².

248 1852 ———, States of Durango and 1857 Guanaxuato, octavos, very good, R³, 2 pieces.

249 1852-'63 ———, Chihuahua, Sinaloa, Sonora, Zacatecas and Tuxpan, quartillas and 10 centavos, good and desirable lot, 5 pieces.

250 (1555) Spain, Philip II., crowned bust, as King of Tournay, rev. arms; 2 maravedi, very good, R³.

251 1860-1870 ———, ½, 5 centimos, 5 decimas, 1 centello, good, 5 pieces.

252 Portugal, 40 reis of John VI. and Michael I., and small piece of Philip IV., (last Spanish King of Port,) fair and good, 3 pieces.

253 1793-1866 Rome, Pope Pius VI., IX. and Gregory XVI., ½, 1, 8 baicco, 5 and 20 centesimi, very good, 7 pieces.

254 1747-1856, Dalmatia, Albania, Venice, Genoa, Sardinia and Sicily, good to fine, desirable and interesting lot, 5 pieces.

255 1810 Italy, Napoleon I., 3 centesimi, 1 soldo, very good, R^2.

256 1864-'69 San Marino, 5 centisimi, only dates issued, good and fine, R^3, 2 pieces.

257 1616-'96 Brabant, Albert and Elizabeth, and Charles II., very good, 2 pieces.

258 1644-1866 Lindau, Campen, Reuss, Hohenzollern, Munster, Cleves, Schwarzburg, Schwyz, Liege, etc., good lot, some R^3, 31 pieces.

259 1627-1875 Sweden, Norway and Denmark, fair to uncirc., 15 pieces.

260 1731-1859 Russia; denguis, ¼, 1 and 2 kopecks, good, 11 pieces.

261 (1650) Poland; John Casimir, and 1704 gross and groeschl, very fair, R^3, 3 pieces.

262 1773 Moldo-Wallachia, 3 kopecks and 1867 Roumelia 10 bani, good, R^3, 2 pieces.

263 1791-2 France, Monneron Bros. Bank, 5 and 2 sous, rare types, one inscribed with names of 6 cities, all very good, 4 pieces.

264 1731-'3 ———, Louis XVI., bell metal, 1 and 2 sous, and one of the Republic first coinage, good, 3 pieces.

265 1791-'3 ———, 1 and 2 sous, bell metal, Chalon, Rochelle and Strasbourg mints, and Louis Philippe, colonial 5 c., fair, 6 pieces.

266 1795-'9 ———, Republic, head of Liberty, 1, 5 and 10 centimes, very good, 5 pieces.

267 1852 ———, Napoleon III., 10 c. first issue, and 1864 1, 2, 5 and 10 c. with wreath, fine and uncirculated, the former R^2, 5 pieces.

268 Counterfeit coins, French water tokens of Ile St. Louis and Notre Dame; Algiers Colony, poor ancient coins, 27 pieces.

269 Lot of duplicates, 100 pieces.

ENGLISH MEDALS.

BRONZE UNLESS OTHERWISE MENTIONED.

270 Mary II., bust to right, rev. the moon amid stars, landscape below. very fine, 30.

271 1720 James III. and Clementina the "Pretenders," fine busts jugated, by *Hameranus;* rev. female with infant Charles, "Prince of Wales," points to a globe showing the United Kingdom, very fine, 26.

272 Charles Wesley, a very beautiful bust of the eminent divine, rev. a verse of the hymn, "O for a trumpet voice," a work of art, proof, 41.

273 1688 Medal of the seven Bishops who were imprisoned in the Tower for libel, view of the Tower; rev. the sun and moon balanced, "sic Sol Lunaque in libra," very good, historical, zinc, 38.

274 (1751) Frederick, Prince of Wales, son Geo. II., bust in armor to left; rev. two cherubs supporting crown, fine, 34.

275 1772 George III.; rev. the frigates *Resolution* and *Adventure* sailing from England, very good, 26.

276 1800 ———, fine bust by *Kuchler;* rev. an altar and offering; above the All-seeing eye in triangle, fine, 30.

277 1801 ———, larger bust by same; rev. England and Ireland clasping hands; relates to the Union, fine, 30.

278 1810 ———, fiftieth anniversary of reign; req. cherubs of England, Ireland and Scotland holding a heart, very fine, 30.

279 1821 George IV., fine portrait to right, by *Wyon, Jr.;* rev. Britannia seated inscribes a tablet, very fine, 32.

280 1821 ———, *Pistrucci's* famous masterpiece of portraiture, the finest head of Geo. IV.; rev. the inauguration, very fine, 22.

281 1813 Frederick, Duke of York, bust to left; rev. the Queen presenting colors to regiment, very fine, 26.

281*a* 1587 Robert, Count Leicester, Governor of Holland, and favorite of Queen Elizabeth, who was recalled in disgrace; finely modelled bust in alto-relievo, ¾ face, ornamented armor, and plumed cap; rev. a dog leaving his flock of sheep, "Invitus desero non gregem sed ingratos," very fine and historically valuable, *silver*, 31.

282 1706 Duke of Marlborough, very elaborate bust of the great general; rev. Mars with trophies of three fallen foes, Barabant, Flanders and Antwerp, very fine, *silver*, 23.

283 Egerton, Earl of Bridgewater, who left $400,000 for the "Bridgewater treatises," head to right, fine, and a medal of Edward VI., fair, 26, 2 pieces.

284 1799 Marquis Wellesley, Gov. General of India, head to left; rev. "Seringapatam," a British officer killing Tippoo Sahib, good and historical, 25.

285 1810 Duke of Wellington in Roman costume as Fabius Cunctator; rev. The Tagus personified, at Torres Verdras, fine, 25.

286 1788 Ambrose Merlin, an odd-looking wizard seated; rev. an automatic organ, proof, 24.

287 1704 John Locke, the Philosopher, ¾ face bust; rev. females seated on his tomb, very fine, 26.

288 1855 Lord Raglan, fine portrait in wreath, with fac-simile autograph; rev. a reversed torch, fine, w. m. 28.

289 Ackerman medal, Minerva caressing an owl; rev. finely designed serpent and wreath, fine, 28.

290 Fame standing on the earth sounding a trumpet, "Suaviter in modo fortiter in re;" beautiful and artistic execution, gold plated, 21.

291 1836 New British and Foreign Temperance Society; obv. U. S. flag, rose, leek, thistle and shamrock, fine, *silver*, 20.

292 Queen Anne, bust to left; rev. Minerva and trophy, fine; and an oval medal of Admiral Keppel, struck after his victory at Belleisle, obv. bust, rev. flagship, good, 15, 2 pieces.

293 1789 Prince Regent, Fred. Duke of York, and Nasr-ed-Din, Shah of Persia, fine, 16, 4 pieces.

294 1807 Slavery abolition medals; obv. view of an African village, rev. inscription in Turkish, good, 2 pieces.

295 Small medals of Victoria, different occasions, brass and w. m., all good, 16, 8 pieces.

296 1757 George II., bust to left; rev. an Indian and an Agent seated near a fire pointing to the sun, broken dies, very good, 27.

297 1860 Canada Bridge medal; rev. busts of Victoria, Albert and Prince of Wales, fine, w. m., 32.

298 1860 Canada, Victoria Bridge opened; obv. Prince of Wales; and another same obv. with rev. "to commemorate the visit," etc., proofs, one pierced, w. m., 27, 2 pieces.

299 Canada Artillery Association, cannons crossed, wreath, shield and beaver, fine brass, oblong, 18 x 27, R^5.

300 1874 Montreal Presbyterian College, fine building, rev. founded, Christina prize, etc., fine, 28.

301 1747 William, Duke Cumberland, 1801 Earl Charles Grey, 1831 Barbados hurricane, brass and iron, good lot, 21 to 23, 4 pieces.

302 1850 Sandwich Islands, obv. a crown above; ships, palm, and various implements within a wreath, "Royal "Royal Hawaiian Agr. Soc.," very fine, 40.

303 Dr. Sacheverell the Tory divine 1710, who was tried and suspended for his sentiments, bust ¾ face, rev. Pope Clement XI., see Prime pl. LXX., good, *silver*, 22.

ROMAN CONSULAR DENARII.

304 Accoleia, bust of Clymene, mother of Phaeton; rev. Clymene and her sisters changing to larch trees, very good.

305 Aemilia, head Venus; rev. equestrian statue of Marcus Lepsidus on a bridge, fine.

306 Antestia and Antonia, Jupitor Fulminator and Victory in Quadrigas, fine, 2 pieces.

307 Caecilia and Flaminia, Jupiter with a thunderbolt in a quadriga and Victory in biga, very good, 2 pieces.

308 Lutatia, head of Pallas, two stars and feather on helmet; rev. in a wreath, a war galley with five head Pallas, fine.

309 Marcia, head of Honor; rev. Satyr with a wine skin, a column on right, a very beautiful and perfect coin, uncirculated.

310 Minucia; rev. a statue on a column, a priest on each side, and rev. Greek and Roman soldiers fighting, one disabled, good, 2 pieces.

311 Norbana, head of Venus; rev. caduceus, fasces, axe and wheat, fine

312 Papiria, head of Pallas; rev. Jupitor in quadriga, good.

313 Pomponia, head of Apollo, Q Pomponi Musa; rev. Hercules Musageta with a lion skin, playing a lyre, Hercules Musarum, fine, R^4

314 Porcia, a senator protecting a citizen from a lictor, illustrating the Porcian law by which a Roman was exempt from scourging, see Acts xxii. 25–27, fine and interesting.

315 Porcia, head of Liberty, M. Cato; rev. Victory seated, very good.

316 Scribonia, head of Pallas; rev. Castor and Pollux, good.

317 Tituria, head of Titus Tatius, King of the Sabines; rev. Victory in biga, a bunch of grapes in exergue, very good.

ROMAN IMPERIAL DENARII.

THE DATES GIVEN DENOTE THE YEAR OF EMPEROR'S DEATH, EXCEPT OTHERWISE MENTIONED, WHEN DATE OF CONSULSHIP IS ON THE COIN.

318 45 B. C. Julius Caesar, diademed head of Ceres; rev. a trophy on which hangs a Gallic trumpet and a shield, an axe to right, "Cæsar," good.

319 14 A.D. Augustus, head to right; rev. Apollo in female dress playing a lyre, struck in 20 A.D., very good, R^3

320 ———, ———, head to right, "Cæsar;" rev. a cow standing, this is the only Roman denarius on which a *cow* is represented, good, R^4

321 69 A.D. Galba, head to right; rev. S. P. Q. R. ob C. S. (cives Servatos) in wreath, very good and R^3

322 79 A.D. Vespasian, fine portrait; rev. Vesta seated, struck 72 A.D., fine.

323 ———, ———, rev. the Emperor seated to right, struck 74 A.D., good.

324 ———, ———, young and old heads; rev. Peace seated and Victory crowning a trophy, latter struck in 72, good, 2 pieces.

325 81 A.D. Titus, large head; rev. a curule chair on which is a crown, struck 80 A.D., very good, R^3

326 ———, ———, small head; rev. Annona seated, good.

327 96 A.D. Domitian, small and large heads; rev. a fir altar, (82 A.D.) and rev. Pallas throwing a javelin, (92 A.D.) very fine, 2 pieces.

328 ———, ———, similar to last, same dates, but Pallas stands on a prow, an owl at feet, fair and good, 2 pieces.

329 98 A.D. Nerva; rev. Liberty with bell and hasta, (97 A.D.) fine.

330 ———, ———, another slightly different, good.

331 117 Trajan; rev. the column Trajanus which was erected in the Forum, an eagle each side, statue above, (112 A.D.) good, R^3

332 ———, rev. a Dacian seated, and Mars with the Palladium and trophy, both 103 A.D., very good, 2 pieces.

333 ———, rev. Peace, Equity and Mars, (98, 103 and 112 A.D.) very good, 3 pieces.

334 ———, rev. Trajan on horse, Vesta, Mars, Equity and Providence, (103 and 112 A.D.) good lar., 6 pieces.

335 138 Hadrian, bare heads and busts; rev. Tranquility, Happiness and Juno Moneta, very good, (119 A.D.) 3 pieces.

336 ———, wreaths on heads; rev. Pallas, Hope and Concord, very good, (119 A.D.) 3 pieces.

337 ———, busts partly draped, fine portraits; rev. Justice, Peace and Equity, fine, (119 A.D.) 3 pieces.

338 161 Antoninus Pius, head to right; bust of Marcus Aurelius, commemorates his adoption, 140 A.D., good, R^2

339 ———, rev. Hygeia with rudder and patera feeding a serpent; and rev. Anton at Tripod altar taking the decennial vows, good, (145 A.D.) 2 pieces.

340 ———, rev. Victory, Ceres and Fortune, very good, (140 and 145 A.D.) 3 pieces.

341 ———, rev. Equity, Fortune and a Consecratio, very fair, 3 pieces.

342 141 Faustina Sr.; Vesta and Augusta, very good, 2 pieces.

343 ———, rev. Concord and Piety, very good, 2 pieces.

344 180 Marcus Aurelius, head laureated, with title Armeniacus; rev. a soldier with buckler and spear, (161 A.D.) an2 rev. Hope, struck 145 A.D. while Cæsar, good, d pieces.

345 ———, rev. Concord, Mars, Victory and Equity, very good lot, 4 pieces.

346 175 Faustina, Jr., very beautifully executed portrait, diademed; rev. Laetitia, and another struck after her death and deification, very fine, latter good, 2 pieces.

347 ———, rev. Health feeding serpent, and one female standing, good, 2 pieces.

348 169 Lucius Verus; rev. Providence holding globe and cornucopia, very good.

349 164 Lucilla; rev. Vesta at sacrificial altar, nicked on cheek, good.

350 192 Commodus, boyish head; rev. Victory seated, and one older head; Victory passing toward the sun, very good, 2 pieces.

351 ———, head with beard, with title Britannicus; rev. Com. at altar taking the decennial vows, and another with Peace standing, very good, 2 pieces.

352 211 Septimius Severus, fine portrait perfect and sharp; rev. Cybele riding on a lion, Indulgentia in Carth, referring to the concessions to the Carthaginians, uncirculated and desirable.

353 ———, rev. Victory to left, Vict. Part. Max commemorates the great victory in Parthia, uncirculated and sharp.

354 ———, various victories (194 A.D.) one Arabia Conquered, fine, 4 pieces.

355 ———, rev. Mars, Annona, Concordia Militum, Profectio, Severus on horseback, very good lot, 6 pieces.

356 217 Julia Domna, fine portrait; rev. Ceres seated, CERERI FRUGIF. uncirculated

357 ———, large and small heads; rev. Diana Lucifera and Juno Regina, good, 2 pieces.

358 217 Caracalla, fine portrait with title Germanicus; rev. C. seated as Hope, (213 A.D.) uncirculated, beautiful and sharp

359 ———, with titles Britannicus (208 A.D.); and Germ. rev. Hercules with club and lion-skin, and rev. Indulgentia, fine and good, 2 pieces.

360 212 Geta, fine portrait; rev. G. sacrificing at Tripod altar, uncirculated and sharp.

361 ———, laureated bust; rev. large trophy, two captive Parthians seated beneath, uncirculated.

262 ———, various reverses, Castor with his horse; Security, etc., good, 4 pieces.

363 218 Macrinus, fine portrait to right; rev. Happiness with caduceus and sceptre, Felicitas temporum, very fine impression, R4

364 222 Elagabalus, very fine bust with beard; rev. C. in the garb of and officiating as a priest of the Temple of the Sun, a bull near the sacrificial altar, the sun above, INVICTUS SACERDOS, uncirculated and desirable.

365 ———, rev. Liberty and Liberality standing; the sun on each, very good, 2 pieces.

366 ———, Mars to right with a trophy, Felicity, and female seated dressing her hair, very good, 3 pieces.

367 223 Julia Maesa; rev. Julia with child at her side, Fecunditas, fine.

368 ———, rev. Pudor seated, and Felicity at sacrificial altar in the Temple of the Sun, good, 2 pieces.

369 235 Alexander Severus, a beautiful portrait, sharp and perfect; rev. Al. nearly nude, holding a globe; uncirculated.

370 ———, Valor and Pallas seated, good, 2 pieces.

371 ———, Peace and Sol to left, Faith between standards of the army, very good, 3 pieces

372 235 Julia Mammaea, beautiful portrait, hair in a net, rev. Julia with a cornucopia, Alexander at her side, Fecund Augustae, uncirculated and perfect.

373 ———, older portrait, rev. Juno Conservatrix feeding a peacock from a patera, fine.

374 238 Maximinus I, very fine head, rev. Max. between the army standards, uncirculated.

375 Victory passing right ; good.

376 244 Gordianus III, laureated heads; rev. Salus holding a serpent to a patera, and one Diana Lucifera, uncirculated, 2 pieces.

377 ———, radiated crown; revs. Jove the preserver, Mars the peaceful and Sol standing, uncirculated, 3 pieces.

378 ———, revs. Equity, Victory, Felicity and Providence, fine uncirculated lot, 4 pieces.

379 ———, Felicity, Faith and Security, very good, 4 pieces.

380 249 Philip I, fine portrait; rev. a cippus inscribed Cos III, commemorates 1000th year of Rome, 247 A.D., uncirculated and desirable.

381 ———, revs. Fides Exercitus, Fides Militum, and one with hexastyle temple, Saeculum Novum, fine to uncirculated, 3 pieces.

382 ———, revs. Laetita Fundat., Equity and Victory, uncirculated, 3 pieces.

383 249 Otacilia Severa, very fine bust on a crescent; rev. Concord seated with a patera and double cornucopia, very fine.

384 249 Philip II., fine portrait, rev. the Prince with a globe and hasta, uncirculated.

385 ———, young heads, as Caesar; rev. Phil. I. and II. standing, good, 2 pieces.

386 ———, older heads, as Emperor; rev. Equity and Eternity, very good, 2 pieces.

387 251 Trajan Decius, fine heads; rev. Abundance and fruitfulness personified, fine uncirculated specimens, 2 pces.

388 ———, revs. Abundantia, and the Genuis of the Illyrians standing, fine, 2 pieces.

389 254 Trebonianus Gallus, fine portrait; rev. Piety standing, very fine, sharp.

390 ———, another similar and one Apollo resting his lyre on a rock; Apoll. Salutari, fine, 2 pieces.

391 254 Volusianus ; rev. Happiness with caduceus, Health with serpent, very fine, 2 pieces.

392 ———, revs. Vol. at sacrificial altar, Peace to left, good, 3 pieces.

393 263 Valerianus, rev. Egypt crowning Val.; Restitut Orientis, uncirculated, splendid impression, R^3.

394 ———, different portraits; rev. Jupiter the preserver, and Victory, fine and uncirculated, 2 pieces.

395 268 Gallienus, head to right ; rev, a soldier holding an army standard and spear, uncirculated.

396 ———, large bust to *left*, with shield and spear; rev. two captive Germans seated beneath a trophy; commemorates the great victory in Germany; fine, R².

397 ———, busts to right; rev. Jupiter the preserver, and Gal. assisting a female to rise, Restitut. Galliar. very fine, 2 pieces.

398 268 Salonina, bust on crescent; rev. Pudor seated, and Sal. and Gallienus clasping hands; very good, 2 pieces.

399 267 Postumus, very fine portraits; rev. Hercules with club, bow and skin, "Herc. Devsoniensi," and Neptune with trident, "Neptuno Reduci," uncirculated and desirable, R³, 2 pieces.

400 ———, rev. a war galley with 4 oarsmen and pilot, Minerva to left, and Providentia Aug., good to fine, 3 pieces.

401 270 Claudius Gothicus; rev. Health and Juno, good, 2 pieces.

402 ———, rev. Genio Aug. and Jovi Victori, very good, 2 pces.

403 275 Aurelian, rev. Restitut. Orbis, good.

404 282 Probus, mailed bust to right, rev. Peace standing, fine.

405 ———, rev. Faith between army standards, and Clementia temp., fine, 2 pieces.

406 310 Maximianus Hercules, fine bust to right; rev. Jupiter with thunderbolt, very fine, sharp.

407 ———, mailed bust to left, with mund; rev. Jupiter with the palladium, eagle below, fine.

408 326 Licinius Junior, very fine bust; rev. Jupiter holding a large Victory, perfect and sharp, R³.

409 378 Valens, very fine bust; rev. Rome seated holding a Victory, "Urbs Roma," very fine, fine silver, R³.

410 Broad denarii of the Bayzantine Empire; obv. rude figures of the Emperors; rev. figure of Christ; these are so rude we cannot make sense of the inscriptions, very good, fine silver, R³, 2 pieces.

411 Others of same period of different designs, fine, R³, 2 pieces.

412 Duplicates of various Emperors, different reverses, good to fine, 20 pieces.

413 Counterfeits of Brutus, Marc Antony, Caligula, Titus, Gordianus, Hostilianus, etc., 12 pieces.

GREEK SILVER COINS.

414 Syracuse, Tetradrachm, head of Proserpine, hair in net, "Syrakosion," and four dolphins surrounding; rev. a charioteer crowned by Victory, a sea serpent in ex., fine, R³.

415 Messina, Tetradrachm, large hare to right, "Messenion," rev. a man in a biga, weak on this side, otherwise very good, R².

416 Crotona, Didrachm, head of Ceres; rev. ornamented tripod, very good.

417 Velia, Drachm, female head to right, rev. a fine owl on olive branch, Velh, fine, R³.

418 Helmantica, Drachm, bearded head to right; rev. cavalier charging, fine.

419 Caesarea, Drachm, bust of Geta, rev. Mount Argaeus with its volcanic cones, sun above, Metropolo Caesarea, fine and desirable, R³.

420 Miletus, Obolus, earliest coinage, lion's head; rev. incused punch mark, very fine, R³.

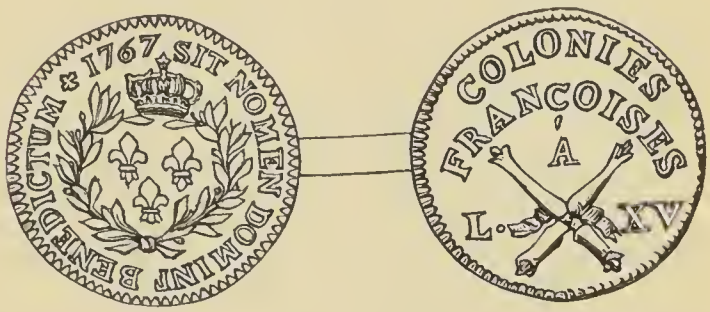
421 Parthian Drachm, Vologeses I., 52 A. D., head to left in odd head-dress; rev. King seated holding a bow, inscription in five lines, perfect and sharp.

422 Persia, Darius the Great, 521 B. C., silver Daric or Siglos; the King kneeling with bow and arrow; rev. incused punch mark, a very perfect specimen of this early coin.

AMERICAN COLONIAL COINS.

423 1722 Rosa Americana ½ d., fair.

424 1723 and '24, Woods, ½ d., very good, latter pierced, R², 2 pieces.



425 1767 Louisiana, *without* R. F., very good, strong impression, R³.

426 1767 Louisiana, surcharged R. F. in oval on which are 13 pellets, very good.

427 1773 Virginia ½ d., large planchet, beautiful olive color, sharp, uncirculated.

428 1779 Rhode Island pewter piece, view of the Island surrounded by ships and boats, soldiers marching; rev. British frigate, very fine and sharp, R³.

429 1783 Washington, unity cent, fine.

430 1785 Washington, Success to the United States, brass, very good, R².

431 1785 Vermonts Res Publica, 7 trees, pierced, good.

432 1786 Vermontensium, 7 trees, 2 do not touch the mountain, good, R³.

433 1788 Vermon. Auctori, no punctuations, very fine.

434 1787 Vermon. rev. Britannia; obv. uncirculated and sharp; rev. weak, but inscription discernable, which rarely occurs, R³.

435 1788 Vermont tory cent, obv. head Geo. III., rev. "Inde et lib," very fair, R⁴.

436 1787 Massachusetts cent, very good, scarcer than '88.

437 1788 Massachusetts cent, stronger impression than last, quite sharp.

438 1662 Masathusets, oak tree twopence, good.

439 1785 Nova Constellatio script U. S., same reverse as on Immune Columbia, Crosby, 53, very good.

440 1785 Connecticut, head to *left*, Crosby No. 8, rev. D., who says he knew of but one of this variety, (page 214,) good for the piece.

440*a* 1785 ———, head to right, fair.

441 1786 and '7 ———, busts to left and right, latter very large head, pierced, very fair, 2 pieces.

442 1787 ———, "Auctopi," obv. 41; rev. not in Crosby, good.

443 1787 ———, "Connect," Crosby pl. v. No. 20, good, R^3.

444 1787 ———, "Auctori," "Connfc" and 1788 head left, struck over Nova Constellatio, good, one pierced, 3 pieces.

445 1786 New Jersey, obv. straight beam, rounded handles; rev. narrow shield, Crosby "No. 1, rev. A. Rare 5." very fine impression, R^3.

446 1787 ———, struck over 1776 Geo. III. ½ d, the design showing "Pluribugius III. Rex." very good.

447 1787 ———, knobs on handles, reversed 1 in date; and one square handles, beam near A, fine, 2 pieces.

448 1788 ———, star each end of plow; rev. perfect shield, fine impression.

449 1787 New York cent; rev. Liberty to left, good, R^2

450 1789 ———, Motts' token, the first private token, fine.

451 1795 Talbot Allum & Lee cent, uncirculated, proof surface, R^3

452 1794 Franklin press, ½d, fine, R^2

453 1769 Pennsylvania ½d, head George II, rev. harp, (9 years after his death), and one "gdorovis tii rdx;" rev. "Bertanua" 1775, another 1787 like Connect. cent, good lot, 3 pieces.

454 American war vessel, U. S. flag; rev. ships, colonies and commerce, very fine and sharp, R^1

455 Another similar by *Wrigher & Bale*, mizzen topmast touches border, very good, R^2

456 1787 Fugio cent, and 1789 Robinson's Washington cent, poor and fine, 2 pieces.

457 1783 Nova Constellatio, 500, fine silver-plated casting of this rare coin.

458 1778 Non-dependent states, struck copy in pure silver, proof.

459 1733 George II Rosa Americana, 2d, struck copy, brass proof.

460 1785 Impressions from Bolen's two counterfeit Confederatios, on one planchet, copper.

461 Lord Baltimore Pennies, struck copies, nickel and bronze, fine, 2 pieces.

EXPERIMENTAL ISSUES OF PHILA. MINT.

461*a*1804 ½ eagle, albatinum, uncirculated.

462 1836 Feb. 22, *First* steam coinage; this must not be confounded with another similar piece of March 23d, very good, R^2

463 1836 Two cents, eagle on clouds, copper and silver, proof, original.

463*a*1850 Ring cent, silver and copper, original, fine.

464 1852 Ring dollar, silver, fine, original.

465 1853 Cent, head like on ¼ eagle, nickel, milled, proof.

466 Same reverse as last; obv. blank, copper-nickel, proof.

467 Three cents, obv. 3, rev. III, cop. nickel, proof.

468 1854 Cent, no stars, rev. small wreath, copper, and 1837 Feuchtwangers 3c.; good and fair, 2 pieces.

469 1855 Ten dollars, copper, very good, R^3

470 1855 Cent, flying eagle, nickel, fine, R^3

471 1855 Cent, same as last, copper, uncirculated.

472 1856 Cent, eagle, rev. *garnished shield and oak wreath*, fine, R^5

473 1857 2½ dollars, head like 3c. nickel, rev. eagle, upraised wings, fine, bronze, original.

474 1858 Cent, eagle, rev. blank, *silver*, we believe this to be unique, fine.

475 1860 Five dollars, very beautiful head in Phrygian cap to right, rev. flying eagle with banner, a splendid work, copper, proof, R^3

476 1862 Ten dollars, rev. motto on scroll above eagle, bronze, fine, R^3

477 1862 Same with motto in field, bronze, fine, R^3

478 1863 Similar to last, bronze, fine.

479 1863 2 cents, bust of Washington, "God and our country," bronze, proof.

480 1867 3 dollars, same as issued, nickel, very fine, R^4.

481 1867 5 cents, head of Liberty, rev. CENTS in straight line, nickel, proof.

482 1867 similar, but star on diadem; CENTS in curved line, proof.

483 1868 ten dols., similar design to lot 473, but larger, motto above, copper, very fine, R^3.

484 1868 1 dollar, same as issued, aluminum, proof, R^3.

485 1868 5 cents, obv. like 481; rev. like 482; broad rim, milled edge, R^2.

486 1869 V. and III. cents, obv. like 482, latter like 481, nickel proofs, 2 pieces.

487 1877 Lord's prayer, rev. "struck on first steam press used by the mint, copper silver-plated, size of cent.

UNITED STATES SILVER COINS.

488 Three cent pieces 1851 (N. O. and Phila.), '55, '58, '59, '60, '61, '62 and '70, all uncirculated except '55 and '70, very good, 9 pieces.

489 1865 3 cents, uncirculated, R^3.

490 1873 3 cents, brilliant proof, R^3.

491 1838, '39, '40, '41, half dimes, fine to uncirculated, 5 pieces.

492 1844 and '45 half dimes, fine, R^2, 2 pieces.

493 1846 very good impression, R^4.

494 1847, '49, '50 and '58 half dimes, very fine, 5 pieces.

495 1853 half dimes, without arrows, one New Orleans mint; only one we have yet seen, very good, R^3, 2 pieces.

496 1864, '71 and '73, half dimes, good to uncirc., 3 pieces.

497 1872 half dime, San Francisco mint, uncirc., R^3.

498 1873 half dime, half dime, San Francisco mint, uncirc., R^5.

499 1807 dime, very good.

500 1809 dime, very fair.

Second Day's Sale.

501 1835 and '38 (no stars) dimes, uncirculated, latter good, 2 pieces.

502 1846 dime, very good, R^1.

503 1851 and '53 dimes, without arrows, fine, 2 pieces.

504 1856 dime, large date, strong uncirculated impression, R^3.

505 1857 and '58 dimes, uncirculated, 2 pieces.

506 1860 dime, with stars, good, R^2.

507 1865 and '68, dimes, good, 2 pieces.

508 1876 twenty cents, almost proof, R^1.

509 1876 twenty cents, very good.

510 cent, 1856 nickel, proof.

511 ———, 1857 nickel, one die broken on wing, uncirc., 2 pces.

512 ———, 1858 large and small inscription, latter, R^3, uncirc., 2 pieces.

513 ———, 1858 small inscription, weak impression, *copper*, R .

514 ———, 1859, '60, '61, '62, '63 and '64, uncirculated; one '63 on broad planchet, 7 pieces.

515 ———, 1859 with shield and oak wreath; and 1862, proofs, 2 pieces.

516 ———, 1862 and '63, fine proofs, 2 pieces.

517 ———, 1864 to '79 (except '77), uncirculated, 15 pieces.

518 ———, 1865 in *pure* nickel, uncirc., R^3.

519 ———, 1865 and '67, proofs, 2 pieces.

520 ———, 1870 and '74, proofs, 2 pieces.

521 Two cents, 1864 to '72 inclusive, uncirculated, 9 pieces.

522 ———, 1864 small inscription, and '65 proof, uncirc., former R^2, 2 pieces.

523 ———, 1865 impression from the regular dies on a planchet, obv. silver, rev. copper from Lake Superior, R^4; a novel coin.

524 ———, 1865 struck in *pure* nickel, uncirculated, R^3.

525 ———, 1871 fine proof.

526 ———, 1872 fine proof, R^3.

527 Three cent nickels, 1865 to '76 inclusive, uncirculated, 12 pieces.

528 ———, 1878 proof, R^2.

529 ———, 1865 struck in yellow bronze; remarkably hard, uncirculated, R^3.

530 Five cent nickels, 1867, '68, '69, '71, '72, '73, '75 and '76, uncirculated, and a fair '66 near the date of which a duplicate date is seen, rare variety, 9 pieces.

531 ———, 1867 struck in copper, uncirculated.

532 ———, 1871, '78 and '79, proofs, R^2, 3 pieces.

533 1878 1, 3 and 5 cents, proofs, R^3, 3 pieces.

RARE CARDS.

534 Barnett, Newark, N. J., iron, very good.

535 P. T. Barnum, American Museum; and S. S. Barnes & Co., Baltimore, iron and copper proofs, 2 pieces.

536 Boston Whist and W. L. Bradley, copper, fine, 2 pieces.

537 Geo. D. Brooks, 25c., 100 cans, nickel fine.

538 Pennsylvania shilling; obv. State arms in circle of 13 stars, rev. "12½ cents, catch club," good, copper.

539 E. Cogan, 1860, Phila., *silver*, proof.

540 Dorman, Balto.; and Eastman College, Poughkeepsie, brass and nickel, very good, 2 pieces.

541 Jensch, Chicago; P. S. Gilmore, Boston, and Geo. Remmeter, Jackson Hill, 5c., copper and brass, fine, 3 pieces.

542 F. C. Key & Sons, 123 Arch St., Phila., in circle of stars, rev. bust of Washington in conoid frame, dies destroyed, w. m., fine.

543 1851 E. & D. Kinsey, Cinti., rev. London Exhibition, proof.

544 1864 Lincoln pattern for 25 cents; cut to discover the metal, w. m., and Link and Dannacher, Greensburg, Ind., 5c., brass, 2 pieces.

545 Mobile Jockey Club, 1853 ahd 1860; with Flora Temple pieces; w. m. and brass, fine, 4 pieces.

546 1858 New Orleans Mutual Benefit Society; flags crossed, *silver*, very good.

547 1817 Park Theatre ticket, copper, and one for Yankee Robinson's show, brass, good, 2 pieces.

548 Finck's Hotel; Rogers & Bro. and R. B. Ruggles, (by *Bale*), brass and cop., good, 3 pieces.

549 L. L. Squire & Sons, N. Y., *silver*, fine.

550 H. B. Stanwood, Boston, and U. S. Manuf. Co., Baltimore; brass and nickel, good, 2 pieces.

551 Trested, die sinker, 68 Wm. St., N. Y., rev. shield in wreath, finely executed, and desirable, brass, equals Wright & Bale's work.

552 Chas. K. Warner, medal dealer, Phila., bust of Washington; rev. heads of Victoria and Albert, proof, w. m.

553 Chas. K. Warner, same obv., rev. "Cedar Mountain," etc., w. m., proof.

554 Washington Schuetzen Park, 5c., and A. Weber, Louisville, 1 pint, cop. and brass, good, 2 pieces.

555 Wright & Bale, N. Y, small head Washington in wreath, steel colored proof of this beautiful card.

556 Mendum, N. Y., rev. 1 cent postage stamp.

557 Drake, rev. 5c. stamp, and Gault, rev. 10c. stamp, 2 pieces.

558 1823 C. & J. D. Wolfe, N. Y., rev. N. Y. grand canal opened 1823, brass, good.

559 Frederick Franck, Kansas City, Mo., rev. 5c., brass, fine.

560 N. W. Show Case Co., Chicago, 10c., nickel, fine.

561 1876 Pierre Lorillard & Co., 1c., nickel, fine.

562 1876 Pierre Lorillard & Co., 10c. nickel, very good.

563 Wm. Vanderbeek, sutler, 5c. and 10c., brass, good 2 pieces.

564 Geo. Doll & Co,, obv. Washiugton; and Partridge & Richardson, Phila., female equestrian, brass, fine, 2 pieces.

565 1837 Tokens, "current" on both sides; and "am I not a woman," very fine specimens, 2 pieces.

AMERICAN MEDALS.

ALL FINE UNLESS OTHERWISE MENTIONED.

566 1848 Winfield Scott, from state of Virginia, for the Mexican war; bust on a tablet, rev. Mexican battle fields, bronze, size 56.

567 1865 Cornelius Vanderbilt, fine portrait by *Ellis*, "a grateful country to her generous son," rev. a female with a trident and a galley kneels before America; the str. Vanderbilt at sea; this is the first impression struck after dies were finished, and the *only one* known in white metal, 48.

568 1854 Philadelphia medal for the wreck of the str. San Francisco, bronze, 47.

569 1825 John Quincy Adams, bust by *Furst*, rev. calumet and tomahawk above heads of soldier and Indian, bronze, 39.

570 1867 Joseph J. Mickley, Prest. Phila. Numismatic Society, bronze, proof, 32.

571 Peter Cooper, fine bust to left by *F. B. Smith*, (the only medals of the Greenback candidate), R[5] w. m. 32.

572 1814 Maj. Gen. Scott, military bust to right, for "battles of Chippewa and Niagara," bronze, 41.

573 1805 Eccleston's Washington medal, *original*, in zinc, pierced, good, R[3] 48.

574 1800 Thomas Truxton, bust to left, rev. battle between the *Constellation* and the French frigate *La Vengeance*, a very desirable medal, thick bronze, R[3] 36.

575 1781 Col. Wm. Washington, view of battle of Cowpens; original impression from the Paris mint, bronze, proof, 29.

576 1864 Phila. Sanitary fair, scene in a hospital tent, by *Paquet*, bronze, proof, 36.

577 1845 Bust of Samuel Appleton, by *Mitchell*, bronze, 26.

578 General Lafayette, bust to right by *J. Bale*, rev. blank, bronze, R[2] 30.

579 1871 Washington Metropolitan Carnival, queer bust of W., rev. view of the Capitol, inscription in 12 lines; fine, R[4] 47.

580 1818 Gov. Isaac Shelby, rev. view of the battle of the Thames, bronze, 41.

581 1756 Bust of Franklin by *Dupre*; inscription in oak wreath, bronze, 29.

582 1833 Jugate busts of Franklin and Montyon by *Barre*, bronze, 26.

583 1813 Oliver H. Perry, bust; from State of Penn., rev. view of the battle on Lake Erie, from *Furst's* original die, now destroyed; bronze, 38.

584 1781 Col. J. E. Howard, Victory over a cavalier who pursues a British officer for Battle of Cowpens; *original* from Paris mint, bronze proof, 29.

585 1790 fine bust of Franklin to left; "the gift of Franklin," silver, 22.

586 1812 Isaac Hull, bust in naval uniform; rev. the fight between the *Constitution* and Gurriere, bronze, 41.

587 Queer head of Washington to left, by *Mitchell;* rev. Metropolitan (Washington) Instit., bronze, R[3], 25.

588 1869 *Barber's* fine portrait of Grant; rev. view of the Pacific Railway and Ocean, *silver*, 29.

589 1829 *Wright's* portrait of Will. Page; and the Erie Canal medal, Pan and Neptune seated, copper, 30, and w. m , 28, good, 2 pieces.

590 1863 Asher B. Durand, of N. J., the artist whose first plates were made of hammered copper cents; fine portrait by the sculptor *Muller;* rev. a pallette, "N. Y. Artists Fund Society," bronze, R¹, 32.

591 1779 John Paul Jones, fine bust by *Dupre;* rev. view of the famous battle between the *Richard* and *Serapis*, beautiful bronze proof, an *original* of Paris mint, 36.

592 Dr. A. D. Hosack, rev. symbols of Art and Science; and Dr. E. K. Kane, rev. Arctic expedition, bronze, 21 and 24, 2 pieces.

593 *Barber's* 1st Dist. Penn. School Medal, bronze proof, 28.

594 1797 Washington, Sansom medal, and 1799 funeral medal; rev. urn, good, original, w. m., 26 and 19, 2 pieces.

595 Washington, rev. Franklin by *Bale*, silver, 13.

596 1834 Military bust of Washington, names and terms of all Presidents to Jackson; rev. Am. eagle with shield and scroll; this rare medal is usually cast in lead, but this has been filed and shows only copper, R⁵.

597 Set of the Season medals; Spring, a farmer sowing, another in distance plowing, fine landscape; Summer, a shepherd watches his sheep, cow and calf, landscape, and interior view of cabin; Winter, woman spinning, another weaving, child amusing a baby, interior view; these *electrotypes* are exceedingly well finished, (by Mr. Crosby it is said,) copper silver plated, and equal in appearance to the originals which are valued at $500; reverses are the same, "Second Presidency of Geo. Washington, MDCCXCVI.," 30, 3 pieces.

598 1852 U. S. Agricultural Society, very fine design by *Mitchell;* bronze, in case, 47.

599 Case (8 x 10½ in.) containing Exposition and Award medals, Crystal Palace, London Internat., Bayonne, French Guiana, N. Jersey, Nor. Ohio, etc., bronze and w.m.; and a queer Decoration, neatly fitted in purple velvet, 18 pieces.

REBELLION MEDALS.

600 "Massachusetts for Justice," issued during the Dred Scott troubles, w. m., 17.

601 1859 John Brown, obv. bust, rev. Brown hanging, w. m., R², 20.

602 1860 "No submission to the North," palmetto, 7 stars each side, cannon etc; rev. Southern products, brass, R³, 13.

602 *a* "Our rights, the Constitution," etc.; rev. "the wealth of the South," same as last, brass, R³, 13.

603 1860 "Success to Republican principles;" rev. "millions for freedom," with, and one without palms, brass, 2 pieces.

604 1861 View of the bombardment of Sumter; rev. 75 men against 8,000 rebels, copper, 21.

605 1861 "Concession before secession," brass and w. m., 12, 2 pieces.

606 1861 "Jefferson Davis, death to traitors," Jeff. suspended, brass, 15.

607 1861 "Against rebellion," and three other identification medals, one with head of Washington, brass and w. m., 17 to 20, 4 pieces.

608 1862 View of battle between Monitor and Merrimac, first battle of ironclads, copper, 20.

609 1863 Union League, Lancaster and National, cop. and w.m., 20 and 16, 2 pieces.

610 1862 Maj. Gen. Burnside, full face bust; rev. battles, w. m., R^2, 25.

611 1863 Maj. Gen. Berry; rev. "killed at Chancellorsville, Va." copper, 18.

612 1864 Maj. Gen. G. K. Warren, (recently court-martialed,) fine bust; rev. 5th corps Army Potomac, bronze, 24.

613 "U. S. Subsistance Department," eagle; rev. "one ration," copper, pierced, R^4, 15.

614 1862-3 21st N. J. Vols. from citizens of Bergen, Bayonne and Greenville; State arms, bronze, R^4, 22.

615 Same as last, in *silver*, for Officers, R^5, 22.

616 1863 Penna. and N. Y. Vols., State arms, w.m., 24, 2 pieces.

617 1864 "Army target Prize," and "Lincoln died by the hands of a rebel," w. m., 40 and 18, 2 pieces.

618 Maj Gen's Sherman, Hancock and Humphreys, busts; rev. corps marks; one rev. N. Y. Reception 1865, copper and w. m., 20, 4 pieces.

619 1865 April 9th, surrender of Gen. Lee to Gen. Grant; and 1875 7th Regt. N. Y. N. G., medal, "the Union must," etc.; w. m. and cop., 13 to 20, 3 pieces.

SOCIETY MEDALS, MASONIC, ETC.

620 1859 Dr. Kane, head on a tablet in which is a view in polar regions; rev. masonic emblems, bronze, 32.

621 Same in albatinum, and one with same rev. but head of Washington on obv., 12 pieces, 32.

622 1875 *Laubenheimer's* bust, compass and square below, w. m. 32.

623 5873 Phila. Masonic Temple; bronze and w. m., 24, and one size 12, 3 pieces.

624 1875 N. Y. temple, rev. emblems, *silver*, R^3 20.

625 Same in bronze and w. m., 2 pieces.

626 5867 Boston temple, rev. C. C. Dame, G. M., w. m., 20.

627 5787 Holland Lodge, N. Y. arms; rev. emblems, copper, 20.

628 5787 Same obv. as last, rev. old masonic hall, copper, 20.

629 5634 Quezaltenango Central America, lodge No. 15; w. m., R^5 22.

630 Hopkins lodge, No. 180, Texas, and a Central American lodge token, brass and cop. 13, 3 pieces.

631 Washington, different heads, rev. emblem on book; Imperial council emblem; and Long's card, small, 4 pieces.

632 Frankfurt, a. M., compass and square, etc., silver, 17.

633 Sons of Morgan; triangular hieroglyphics, queer medal, silver, 23.

634 Order of Harugari, Knights of Pythias, Odd Fellows and Am. Mechanics, w. m., 5 pieces.

635 Collection of Turner medals, New York, Milwaukee, Toledo, Hamilton and Cincinnati, w. m. and copper; one with bust of Jahn, 7 pieces.

636 1869 Cheviot O. Granger medal, 1877, Louisville Saengerfest and Indianapolis Protestant Waisenhaus; w. m., 20, 3 pieces.

637 1874 North American Singing Society, Cleveland, O., *silver*, R³ 18.

638 1873 Boston Numismatic Society, copper and brass, 20, 2 pieces.

639 1856 *Bale's* temperance medal, and one by *Bale and Smith*, for New Jersey, w. m., R³ 21, 2 pieces.

640 *Wright and Bale's*, small head Washington; Temp. and Ben. Society; rev. "we serve the tyrant, etc.," R⁴ 14.

641 Columbia College, N. Y., head of Minerva by *Bale*, copper, R³ 17.

U. S. CENTS.

THE NUMBERS FOLLOWING A DESCRIPTION REFER TO THE "COIN COLLECTORS' JOURNAL," WHERE ALL VARIETIES ARE FULLY DESCRIBED.

642 1793 Chain, very fair, No. 3.

643 1793 Wreath, very fair, No. 11.

644 1793 Wreath, lettered edge, good, No. 12.

645 1794 "Short bust," fine and sharp but rough planchet, No. 21.

646 1794 "Pyramidal head," very good, No. 30.

647 1794 "The Plica," very good, No. 37.

648 1795 Somewhat weak on upper part of head, otherwise fine, No. 7.

649 1796 Liberty cap, very good, hair not sharp; still a strong impression, No. 1.

650 1796 Liberty cap, "open mouth," No. 3, and another variety, No. 7; both good, 2 pieces.

651 1796 Draped bust, very good, No. 16 sub., and one, good, No. 13, 2 pieces.

652 1797 Fine, No. 18 sub.

653 1797 *Milled edge*, No. 1 sub.; also one, No. 11, which is struck over another cent, the obv. reads "Ameri liberty," and rev. "Uy States," very fair, 2 pieces.

654 1798 Spread date; reverse same as 1796 E., very fair specimen of this rare variety, No 1.

655 1798 *Milled edge*, very fine impression, R⁴ No. 6.

656 1798 Very good impression, hair sharp; light olive, No. 13 sub.

657 1799 Very fair, date good, guaranteed genuine.

658 1800 over '98 This must not be confused with that over '99, as the 8 is visible, very fair, R³

659 1800 perfect date, very good, hair sharp

660 1801 $\frac{1}{000}$ UNITED, only *one* stem to wreath, good, R^3

661 1801 $\frac{1}{000}$, die broken at RT, very good.

662 1801 $\frac{1}{100}$, die altered from $\frac{1}{000}$, very good.

663 1801 $\frac{1}{100}$, very fine impression, rarely found thus.

664 1802 $\frac{1}{000}$, same rev. as lot 661; a remarkably fine and sharp specimen of this rare variety.

665 1802 Fine impression, olive; sharp except below bust.

666 1802 No stems to wreath, part of an S touches highest leaf, very good, strong impression.

667 1803 $\frac{1}{100}$, die altered from $\frac{1}{000}$, different to 662, very good, R^2

668 1803 No stems to wreath, same rev. as lot 666, very good.

669 1804 Perfect die, very good impression, three nicks on bust, a desirable piece.

670 1805 Large figures in date, very good.

671 1805 Small figures, topless 1, good.

672 1806 Very good impression, very little circulated, R^3

673 1807 over '06, very good.

674 1807 perfect date, large $\frac{1}{100}$, very good.

675 1808 very good.

676 1808 fine; rev. dies cracked, usually called "12 star variety," this being well struck shows all the stars.

677 1809 over '08, obv. weakly struck; rev. perfectly sharp; same dies as lot 675.

678 1810 over '09, good; olive, and one perfect date, very good, 2 pieces.

679 1811 good; and one over '10 poor, 2 pieces.

680 1812 large date, fine, smooth surface, but little circulated.

681 1812 small date, stars on obv. connected; rev. dash below E in ONE; very good, R^3.

682 1813 fine impression, hair sharp, stars flat, R^3.

683 1814 crossed 4, perfectly uncirculated and sharp in every particular, dark steel color, very desirable.

684 1814 plain 4, very good.

685 1815 altered from '13, the 5 is too distinct, otherwise well done.

686 1816 very fine, queer 6.

687 1817 uncirculated, red.

688 1817 15 stars; very beautiful specimen, olive, stars on left not bold; otherwise sharp and desirable.

689 1818 fine, rev. die cracked.

690 1819 spread date, perfect die; uncirculated, red, R^2.

691 1819 stars near date, very fine, R^1.

692 1820 over '19, uncirculated, red, R^3.

693 1820 small date, perfect die, uncirculated, R³.

694 1820 large date, uncirculated, brilliant impression.

695 1821 very good impression.

696 1823 perfect date, a remarkably strong impression.

697 1824 beautiful impression, sharp, brown olive, R³.

698 1824 over '22, very good; fine for the variety.

699 1825 fine strong impression, hair but little rubbed, dark greyish color.

700 1826 very fine, sharp impression ; olive.

701 1827 very fine and sharp, every star perfect, die cracked all round, brown olive.

702 1828 large date, beautiful sharp impression, struck from rusted die, uncirculated, light olive.

703 1828 small date, very good, R².

704 1829 fine and dark, a trifle circulated.

705 1830 fine, very little circulated, olive-brown.

706 1830 a circle between stars and border, nearly as fine as last.

707 1831 uncirculated, red, strong impression, R⁴.

708 1832 four stars on right, were cut double, very good, olive-brown.

709 1833 very fine, strong impression, beautiful light olive.

710 1834 very fine, strong impression, dark olive.

711 1835 large date and stars, double profile in die, compass mark on rev., very good, R¹.

712 1835 small date and stars, no compass mark on rev., uncirc., brown olive ; obv. not strongly struck.

713 1836 fine, well struck, die cracked across rev.

714 1837 same dies as 1835 (lot 712), uncirculated, olive; shows that the stars were not sharp die.

715 1837 small inscription, centre mark ; obv. die cracked, uncirculated, bright.

716 1837 head of '38; rev. die cracked, uncirculated, perfectly sharp, olive-brown.

717 1838 uncirculated, almost entirely red.

718 1839 head of '38 ; very fine, barely circulated, dark olive.

719 1839 "Silly head," die cracked across head ; rev. line below CENT, fine.

720 1839 "Booby head" and '40 head, very good, olive, 2 pieces.

721 1840 large date, beautiful steel color, surface almost proof, splendid specimen.

722 1840 small date, the 8 in date is double, good.

723 1841 very fine and sharp.

724 1842 large date, uncirculated, fine impression.

725 1842 small date, stars not sharp, otherwise very fine and desirable, olive, R².

726 1843 very fine and sharp impression.

727 1844 fine ; reddish color.

728 1845 uncirculated, sharp impression, a beautiful specimen, of steel blue color.

729 1846 small date, uncirculated, brilliant red and sharp, almost proof.

730 1846 large date, the 1 has a dash across it; very good, R¹.

731 1847 uncirculated, bright red, sharp.

732 1848 uncirculated, light olive.

733 1849 very fine, olive, almost uncirculated.

734 1850 uncirculated bright red, and 1851, bright olive, 2 pces.

735 1855 slanting and straight dates, uncirculated, brilliant, 2 pieces.

736 1855 straight date, uncirculated, beautiful rose-purple color, queer.

737 1856 straight and slanting date, uncirculated, bright red, 2 pieces,

738 1857 small date, uncirculated, bright red, R^1.

739 1857 large date, uncirculated, bright red, R^2.

UNITED STATES HALF CENTS.

740 1795 very fair, No. 3, punctuated date.

741 1800 and '03, good, 2 pieces.

742 1804 crossed and plain 4, with and without stems to wreath, good, 2 pieces.

743 1805 with and without stems; and 1806 without, fine and good, 3 pieces.

744 1806 uncirculated, bright red.

745 1807 and '08, (one over '07) good, 3 pieces.

746 1809 and '10, good and fair, 2 pieces.

747 1826 beautiful uncirculated specimen, olive-bronze.

748 1828 12 stars, fine, R^2.

749 1828 uncirculated, red.

750 1829 and '32, very fine and sharp, 2 pieces.

751 1833, '35 and '35, beautiful sharp uncirculated specimens, 3 pieces.

752 1849, '50, '51 and '53, uncirculated (two former, red), 4 pces.

753 1854 beautiful *proof*, R^4.

754 1854, '55 and '56, uncirculated (two former, red), R^1, 3 pces.

755 1856 beautiful *proof*, struck in nickel, R^3.

756 1858 uncirculated, brilliant red.

757 1831 and '52, altered dates, well executed, 2 pieces.

758 Duplicate lot, 1800 to 1857, fair to uncirculated, 23 pieces.

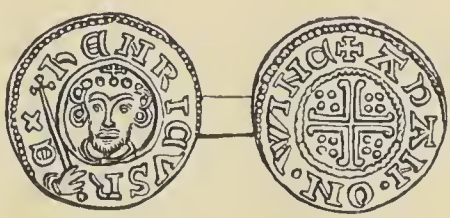
759 Duplicates 1803 to '57, fair to fine, 14 pieces.

760 Set of cents 1794 to 1857, except '99, '04, '09 and '11, some good varieties, fair to good, 80 pieces.

761 Duplicate cents, 1795 to '56, 122 pieces.

FOREIGN SILVER COINS.

762 England, (805) penny of Cuthred, King of Northumberland; obv. CUTH. REX., rev. "CUNNETTI," exceedingly fine and sharp, (Roret. 522–534).



763 (1189) Henry II., penny, "Rauf on Lunde," short double cross and quatrefoils, fine.

764 (1307) Edward I., pennies, Canterbury and London, very good, 2 pieces.

765 (1327) Edward II., pennies, Canterbury and London, very good, 2 pieces.

766 (1413) Henry IV., halfpenny, London, very good, R⁴

767 ———, groat, Calais, uncirculated and perfect, Ruding pl. IV., No. 15.

768 (1422) Henry V., billon groat, obv. crowned lion *passant*, fleur de lis above, "H. Rex. Angl. Heres, Franc;" rev. cross potent, ornaments in angles, H. in centre, struck after his marriage to Katherine, 1420; Ruding sup. part 2, pl. 11, good.

769 1565 Elizabeth, half-groat, m. m. *pheon*, fair.

770 1607 James I., sixpence, fair.

771 1602 ———, Scotch testoon, obv. arms of Scotland, rev. thistle, fair.

772 (1625) Charles I., *halfpenny*, rose on obv. and rev. no inscription, very good, R³

773 (1633) ———, twopence, m. m., *portcullis*, very good.

774 (1628) ———, shilling, m. m. *anchor*, very good.

775 ———, two fanams, struck in India, fair, thick.

776 1625 Charles and Henrietta, fine busts vis-a-vis; rev. cupid with roses and lilies, fine, size 14.

777 1697 Wm. III. and George I., sixpences, latter for Brunswick, good, one R³ 3 pieces.

778 1750 George II., penny, uncirculated.

779 1792 George III., 1 and 2 pence, italic figures, fine, R² 2 pieces.

780 1773 ———, 4 and 6 groschen, wild man of the Hartz, for Brunswick, uncirculated and good, 2 pieces.

781 1800–'22 George III. and IV.; pennies, uncirculated, 2 pieces.

782 1826 George IV., "rose" sixpence, uncirculated, R¹

783 1822 ———, 1-8 and 1-6 dollar, Mauritius, very good, 2 pieces.

784 1834 Wm. IV. and Victoria, 1½ and 2 pence, very good, 3 pieces.

785 1858 Victoria, Canada, 20 and 5c., New Brunswick and Newfoundland 10c., very good, former almost proof, 4 pieces.

786 1822–'38 Geo. IV., Wm. IV. and Vic.; straits settlements, Hong Kong, India, Mauritius, New Brunswick, etc., good to fine, 1½d to ⅛ dol., 11 pieces.

787 France, (771–814), Charlemagne, half-groat; C. amid 4 crosses, "Gratia Dei Rex." rev. Civis Fimovicas, perfectly sharp and uncirculated, R⁴

788 1270 Saint Louis IX., groat, beautiful uncirculated specimens, R⁴

789 1350 Philip VI., "the fortunate;" groat, very good and desirable.

790 1695 Louis XIV., Strasburg city, half crown, a large fleur de lis in field, rev. arms of France beneath a sun; and a penny of same, very good, R³ 2 pieces.

791 1703 ———, and Louis XV., 12 sou pieces, very good, 2 pieces.

792 1792 Revolutionary silver token, 5 sous, unlike any we have yet seen; and ½ franc Louis XVIII.; ¼f. Chas. X., all fine. 3 pieces.

793 Poland, 1596, Sigismund III., 3 groszy, of Riga, fine; and one for another city, fair, 2 pieces.

794 1753 Fred. Augustus, 1-6 talara, and 10 groszy pieces, of the Russian Poles, fair and fine, 3 pieces.

795 1757 Russia, Elizabeth Petrovna, 5 kopecks, and 1840 Russia Poland, 10 groszy, very good, 2 pieces.

796 Switzerland, 1798, Republic, 20 batzen, good, R¹

797 Geneva, 1714–1747; 5 25 centimes, 1, 3, 6, 10½, 15, 21 sous, and 6 florins, a good and desirable set, 9 pieces.

798 ———, 1710–47, 25 centimes, 3, 6, 15 and 21 sous, varieties of foregoing, very fair, 9 pieces.

799 ———, 1794, decime; rev. 3 bees, "l'oisivete est un vol," very good, R³

800 Cantons, Aargan, Basel, Berne, Freiberg, Graubunden, Lucerne, Soleure, Valais and Zurich, 1, 2½, 3, 5 and 20 batzen, a very desirable lot, 13 pieces.

801 1627 Schaffhausen, groschen, good, R²

802 Soleure, penny of the 13th century, very good, R⁴

803 Venice, (1354), penny of Doge Andreas Dandolo; obv. St. Mark giving authority to D., rev. Christ arising from his tomb, "Xps. Resurexit," very fine, R⁴

804 ———, (1367), Marcus Cornaro; penny, obv. the Doge kneeling with a banner, rev. the lion of St. Mark, uncirculated, beautiful specimen, R⁴

805 ———, (1559), Laurentius Priuli; penny, St. Mark blessing the Doge, rev. Christ standing, very fair, pierced.

806 ———, 1630, John Cornaro, ¼ ducat, St. Mark blessing the Doge; rev. winged lion, very good, R³

807 ———, 1694, Sylvester Valieri; half groat, the Doge kneeling looks to the Virgin and child, rev. Justice crowned, very good, R³

808 ———, Republic of 1848, 15 centisimi, and 20 soldi of Savoy, 1796, good, 3 pieces.

809 Milan, (1466), groat of Duke Galeazzo Sforza, obv. St. Ambrose with scourge and crosier, rev. a dragon swallowing a female, very fine and sharp, R⁴

810 Parma, (1585), groat of Duke Alexander Farnese, obv. bust of the famous General to right; rev. a bull in a garden of lilies, "Inter lilia Parma," very good, R⁴

811 ———, 1815, Duchess Maria Louisa, wife of Napoleon I., 5 soldi; and 10 soldi of the Republic of Genoa, 1814, fine, 2 pieces.

812 Sicily, 1781–1842, Charles I., Ferdinand I. and II. and Francis I.; 5, 10 and 20 grani, fine, 4 pieces.

813 Tuscany; Charles I., 5 soldi, and Leopold II, florin, very good, 2 pieces.

814 ———, 1842, Grand Duke Leopold II., florin and half florin, fine uncirculated specimens, 2 pieces.

815 ———, 1859, Provisional Government, after the Duke was deposed; obv. a lion passant, bearing the Tuscan flag; a beautiful uncirculated and rare coin.

816 Naples, Queen Carolin· 1798–1814, a piece after the style of the ancient di-drachm of Naples, Greek inscription, head to right; rev. human-faced bull crowned by Victory, "Neopoliton," fine.

817 Rome. Popes Innocent XI., Clement XI., XII., XIII., Benedict XIV., Pius VI. and IX., Gregory XVI., and a Sede Vacante (1758,) 1686 to 1867, very good and interesting lot, from 3 baiocchi to 1 lira, 13 pieces.

818 ———, 1690, Pope Alexander VIII., testoon, fine portrait; rev. yoke of oxen before a plow, in dangerous proximity to two gigantic ears of wheat, uncirculated.

819 Italy, 1808, Napoleon I., 5, 10 and 15 soldi, uncirculated; latter R^3, 3 pieces.

820 Spain, (1071–2) Sancho II., "the strong," (killed at Zamora) penny, head to left crowned, SANC. II. REX.; rev. a castle, cross above, CASTELL. C. LEGION, very fine and desirable.

821 ———, (1479) Ferdinand and Isabella, and Philip II., (1570) reals, fair, 2 pieces.

822 Portugal, 1795, Maria I., 75 reis; and Peter V., 50 reis; good, former R^3, 2 pieces.

823 Turkey, 1223, A. H., Mahmond II., peshlik or 5 piastres, 10 line inscription, fine, R^1.

824 ———, onlik or 10 piastres of same, pierced; and a ghersh of Abdul Aziz, 2 pieces.

825 ———, gold peshlik of same, pierced; and a ghersh of Abdul Aziz, 2 pieces.

826 Egypt, 1223, A. H., Mehemet Ali, gold peshlik, fine.

827 ———, 1255–77, A.H., Mehemit Ali, and Ismail; 10, 20 paras and 1 piastre, very good, 6 pieces.

828 Armenia, Hethum I. and Isabella, 1219 A.D., very queer billon coin; King and Queen supporting a cross; a lion on rev.; inscription translated, "Almighty God," "Hethum, King of Armenians," good.

829 Norway, 1873, Oscar II., 10 ore, 2, 3 and 12 skillings, fine, 4 pieces.

830 Denmark, 1699, Christian V., 2 marks, very good.

831 ———, 1660–1856, Frederick III., IV., VI., VII., and Christian VII., 2, 4 and 8 skillings, very good, 6 pieces.

832 Schleswig-Holstein, 1636–1799, pfenning, sosling, 2 sechsling and 16 skillings, very good, R^1, 5 pieces.

50 833 Flanders, (1119) Count Charles of Denmark, groat, fleur de lis and lions in angles of cross, very fair, R³.

2.5 834 Holland, 1685 Nymwegen, and Utrecht 1775, 6 and 10 stivers, good and very fine, R², 2 pieces.

11 835 Holland, Zeeland, Frisia, West Frisia, Nymwegen and Utrecht, 1678–1792, 1, 2 and 6 stivers, and Wm. I., II. and III., 5, 10 and 25 cents, very good and desirable lot, 14 pieces.

10 836 ———, Wm. I., trial impression of the matrix dies of 10 guilder piece, in copper, incused.

12.5 837 Sweden, 1707, Charles XII., fine portrait bust; rev. a hand holding the Bible; below "Libertas," and another medal with bust of Ferdinand II. of Germany, same size, (10,) gems, 2 pieces.

50 838 Hungary, (1382) Louis I., bracteate, lion rampant, "Ludovicus primus," uncirculated.

75 839 ———, 1526, Louis II. penny, obv. eagle, rev. crown, "Civitas Wieni 1526," fine.

50 840 ———, 1754, Maria Theresa, 15 and 17 kr., fine and good, 2 pieces.

50 841 Silesia, 1606, Dukes John Christian and George Rudolph, groschen, very fine.

40 842 Tyrol, (1419,) Count Sigismund, penny, very good, R³.

2.00 843 Germany, 1557, Charles V. (the Great), testoon; rev. shield with sixteen quarterings, fine, R³.

12½ 844 ———, 1616–1818, Ferdinand II., Leopold I., Francis I., II Maria Theresa and Francis Joseph, 1 to 20 kr. size, interesting lot, good to uncirculated, 9 pieces.

22 845 Bavaria, 1618–65, Matthius and Maximilian Henry, pennies, (Munich and Cologne,) very fine, and a ½ crown with motto of France; good, 3 pieces.

12 846 Baden, Bremen and Bamberg, (Francis Conrad,) 6 kr., 6 grote, and 2 groschen, good, 3 pieces.

10 847 Berg and Cleves, 1806, Joachim Murat, 3 stuber and similar of his predecessor, good, 2 pieces.

15 848 Brunswick and Lunenburg, Dukes John, George and Charles, 1 (Virgin) and 2 groschen, (wild man) and mortuary ⅛ crown, uncirculated, 3 pieces.

2.25 849 Bradenburg, 1603, Margrave Frederick III., thaler, very good.

7 850 ———, 1736, and Frankfort; groschen, 1 and 6 kr., very good, 5 pieces.

60 851 Frankfort, 1848, Duke John of Austria, double gulden, fine and desirable.

50 852 ———, 1653, 1 albus; rev. large cross, fine, R².

25 853 Fugger, 1630, 15 kr., obv. crowned arms; rev. eagle, good, R³.

2.40 854 Cologne, 1693, Archbishop Joseph Clement, of Bavaria, thaler, very good.

855 Goslar, 1668, 2 groschen pieces, Sts. Simon and Judas, good, 3 pieces.

856 Hamburg, 1728, Charles VI., 1, 2 and 8 schillings, very fine, 4 pieces.

857 Hildesheim, 1676, 12 groschen, very fine, R³

858 ———, 1686, 1 and 2 gr., and Hanover ½ and 1 gr., 1863, good and fine, 4 pieces.

859 Hohnstein, 1620, 12 Kreuzer, wild man with uprooted tree, very good, R³

860 Jever, 1764, Frederick, 12 groot, very good, thick coin.

861 Lubeck, fine penny of the 13th century, R³

862 Munster, 1801, Sede vacante, ⅓ crown, bust of Charlemagne, fine.

863 Osnaburg, 1690, Bishop Earnest Augustus, ⅓ crown, obv. St. Andrew and cross; rev. shield of 15 quarterings, uncirculated.

864 Ottignies, 1412, penny, obv. "Mone. Nova Ottinoc;" rev. "anno Dei MCCCCXII., very fine and the *oldest coin bearing a date*, R⁵ size 14.

865 Saxony, (1548), Duke Maurice, and John Geo. IV., 1694, groats, very good, 2 pieces.

866 Ulm, 1747, Cardinal Ferdinand; inauguration, ¼ crown, very fine.

867 1534-1874 Miscellaneous lot, some unknown, fair to uncirculated, 37 pieces.

868 1767 Republic of Ragusa; crown; bust of the Rector; rev. crowned arms, finer impression than usual, R²

869 (1389) Aquileja, Patriarch John, penny, obv. St. Hermagoras amid serpents; rev. checkered eagle, exceedingly fine and beautiful specimen, R⁴

870 (1039) Piacenza, Emperor Conrad II., obolus, obv. CONRADI SECUNDI REGIS, rev. DE PLACENCIA, very fine and desirable.

871 Mexico, (1516), Charles I. and Jane; pistareen, first money coined in America, very fair, pierced, R³

872 ———, 1768, Charles III. and 1790 Chas. IV.; reals, the latter a proclamation of Los Angelos, good, 2 pieces.

873 ———, 1796, Charles IV. and Louisa, medalic 4 reals, obv. jugate busts, rev. equestrian statue, very good.

874 Zacatecas, 1811, Ferd. VII., 2 reals, Provisional, rev. cross and mountains, good for the piece, pierced.

875 Mexico and Guaemtala, 1822, Iturbide, ½ and 1 real, good, 2 pieces.

876 Durango, 1824, crook-neck dollar, very good.

877 Mexico. 1824, crook-neck ¼ dol., good.

878 ———, 1842, ¼ and ½ real, '69 and '75; and Maximilian 10 centavos, good to uncirculated, 5 pieces.

879 ———, 1868, 10c., small eagle, rev. cap; and 1864, 5c. like Maximilian but without crown, in brass, genuine, R³ 2 pieces.

880 ———, San Louis Potosi and Guadalajara, ¼ reals, two former uncirculated, 3 pieces.

881 ———, 1843, obv. Liberty seated; rev. "Jura de la constitution," very good, size 18.

882 Aguascalientes, Chihuahua, Guadalajara and Guanaxuato, 1874, 10 centavos, large figures, and a Ca small figures, fine, 5 pieces.

883 Hermosillo, 1867, 1 and 2 reals, similar to old type but broader, larger letters; very fine, R³, 2 pieces.

884 Zacatecas, 1825, real or octavo de peso; obv. a monument; rev. Cupid with liberty cap on an arrow flying to the city, very fine, the only one we have seen.

885 1866 Maximilian, dollar, fine.

886 1864 ———, 5 and 10 centavos, fine, R¹, 2 pieces.

887 1866———, 10 c. and 5 c., 1864 Guanaxuato, fine, R², 2 pces.

888 Duplicates, Aquascalientas, Maximilian, etc., ¼, ½ and 2 r. 10 centavos, 6 pieces.

889 1803, '37 and '47, Guatemala, 1 and 2 reals, proclamation, fine and R², 2 pieces,

890 Venezula, 1874, 50, 10 and 5 c. head of Bolivar, very good, 4 pieces.

891 1833 Ecuador, 1 real, birds on mountains, very good, R³.

892 1833 Chile, Santiago ½ real, pillar and volcano; and 1835 *Provisional* 1 real, cap above pillar, sun over volcano, "por la libertad del Sal," fine, R³, 2 pieces.

893 1850 Peru, ½ and 1 real, latter Liberty standing, and a medal of Callao 1862, Indian on a globe, fine, 3 pccs.

894 1824 ———, 4 reals; obv. bust of Bolivar in uniform; rev. "restaurado en Ayacucho," very good, R³.

895 1839———, 4 reals; obv. Victory on a mountain, battle below; rev. "the employes of the mint to the restorer of his country, Grand Marshal Gamarra," fine and desirable.

896 1829 Bolivia, 1 real, dove with olive branch; rev. mountains of Potosi, nick in field, otherwise very good, R³.

897 1868 ———, 1 real of Melgarejo, his head to left; rev. open book, fine, R³.

898 1821 Cundinamarca, ¼ and 2 reals; former R⁴, good, 2 pces.
899 1848 Bogota 2 reals, and Popayan ½ r., fine, 2 pieces.
900 1867–'71 U. S. Colombia, ½, 1 and 2 decimos, good, 3 pieces.

901 1826 Central America, dollar, very fine.
902 1831 ———, ½, 1 and 2 reals, very good, latter pierced, 3 pieces.
903 1849–'75 Costa Rica, 1 real, 5 and 25 centavos, very good, 4 pieces.
904 1807 San Domingo, Henry Christophe, 15 sous, pierced, very fair, R⁴.
905 1731 Windward Isles, Curacao, Haiti and Danish Indies, 12 sous, 1 reaal, 50 and 100 centimes, 5 and 10 cents, good, 6 pieces.
906 Japan, Costa Rica, Venezula and Haiti, average dime size, 4 pieces.
907 Havana, 1 real, bust of Charles II.; rev. two keys, "Havana oquendo," rude, pierced, R⁴.
908 Tampico, 1808, Ferd. VII. real, "for the loyal corporation of Santa Ana," (de Tamaulipas) good, R².
909 Guatemala proclamation reals, 1789, 1808 and '22; also 1789, ½ real, Mexico, pierced, 4 pieces.
910 San Salvador, Chiapas, and Madrid proclamation reals, 1808 to 1832, good, some pierced, 5 pieces.
911 1811 Zacatecas provisional 2 reals, cross on mountain, very fair.
912 1821 Peru, obv. sun; rev. inscription in 8 lines; San Martin, very good, R², size 18.

SILVER TOKENS, IRELAND, WALES AND ENGLAND.

913 1805 10 and 5 pence, Irish; bust Geo. III., very good, former pierced, R², 2 pieces.

913*a*1308 30 pence, bust Geo. III., like preceding, good, R³.

914 1813 10 pence, head Geo. III., shamrock wreath, very good.

915 1811–'12 3 shillings and 1 shil. 6 pence, bust Geo. III., good, 2 pieces.

916 1813 3 shillings and 1 shil. 6 pence, head Geo. III., very good, 2 pieces.

917 1811 Carmarthen Bank (Wales) shilling, "Robert Waters & Robert Waters," very good, R³.

918 1811 York sixpence, fair.

919 1811 Launceston shilling, fair.

920 1811 Newcastle-on-Tyne shilling, very fair.

921 (1811) Gloucester shilling, very fair.

SIEGE AND REFORMATION PIECES.

922 1823 Valencia, 4 reals, bust of Ferdinand VII., very good.

923 Tournay, 20 sous, bust of Louis XIV., struck from De Surville's silver plate, diamond shape, very good.

924 1789 Baron Gideon Laudon, fine bust to right; rev. view of the siege of Turkish Belgrade, fine, silver, R⁴, size 29.

925 1576 Maestricht, 1, 2 and 16 stivers, besieged by the Spanish, very good, copper, (see Bizot, p. 42–44) 3 pieces.

926 1792 Mentz, 2 and 5 sous, besieged by the Prussians after its betrayal to the French, very good and desirable, bell metal, 2 pieces.

927 1798 Mantua, soldo, thick rude piece, bell metal, R³.

928 1803 Sicily, 2 grani, rude, bell metal.

929 1797 Tivoli, Perusia and Feligno, 5, 2½ and ½ baiocchi of Pope Pius VI. during the Napoleonic wars, good, copper, 3 pieces.

930 1565 Vienna, "Turca fugato;" rev. "Turcae classe devicta," copper, good.

931 1814 Antwerp, Louis XVIII., 5 centimes, very good, R³.

932 1814 ———, Napoleon I., 10 centimes, W beneath N, fine.

933 1814 ———, similar to last, but R below wreath, very fair.

934 1814 Strasbourg, Napoleon I., 1 decime, good.

935 1815 ———, Louis XVIII., 1 decime, fine, R².

936 1717–1817 Lutheran 2nd and 3rd jubilee, Saxe-Weimar, and Gotha, silver, 13 and 15, 3 pieces.

937 Leipzig, 3rd jubilee; obv. bust of Duke Henry; rev. Luther preaching in a pulpit, bronze, fine.

938 1828 Berne, 3rd jubilee; obv. bust of Berchtold Haller the Reformer, silver, thick, very fine, 19.

939 1867 7th jubilee of the Lutheran Church, America, fine, w. m., 24.

ROMAN IMPERIAL BRONZE COINS.

940 14 A.D. Augustus; inscription in semicircle about head; rev. Aug. seated holds a branch, "Consensu Senat. et Eq. ordin. P. Q. R.," very good, 2d br., R³

941 ———, obv. inscrip. on left, rev. a winged thunderbolt; very good, patinated, 2d br.

942 12 B.C. Marcus Agrippa, fine head to left; rev. Jupiter standing, struck 27 B.C. 2d, beautiful deep green patination, fine, R³

105 943 14 A.D. Postumus Agrippa, (son of Marcus), turreted head to right, "*Roma et Imperio;* rev. clasped hands and poppies, "P. Caes. Agrippae," very good and of the highest degree of rarity, 3d br.

15 944 37 A.D. Tiberius, head to right, rev. large S. C. in circle of wheat, good, 2d br.

20 945 ———, head right, rev. an altar between two columns, "Rom. et Aug.," good, 3d br., R^3

30 946 23 A.D. Drusus Jr.. fine head, rev. large inscription, fine; light green, R^3

15 947 19 A.D. Germanicus, head to r., rev. "Ti. Claudius," etc., very fine, sharp, 2d br.

10 948 ———, head to left, rev. "Fides exercituum;" and one of M. Agrippa, poor, 2d br. 2 pieces.

50 949 41 A.D. Caligula, liberty cap between S. C.; rev. "Cos tert," struck in 40 A.D., fine, 3d br.

65 950 54 A.D. Claudius, very fine portrait, rev. Liberty with bell, standing, very fine and sharp, 2d br.

8 951 ———, another, good, 2d br. and 3d br., obv. a modius and one obv. hand and scales, very good, (the latter struck in 42 and 43 A.D.), 3 pieces.

150 952 68 A.D. Nero, head right; rev. Pallas seated on a torso, holds a Victory, very good, 1st br.

30 953 ———, head left, rev. two cavaliers, "Decursio," good, R 1st br.

25 954 ———, fine portrait, rev. Victory with globe, dark green patination, very good, 2d br.

10 955 79 A.D. Vespasian, heads right and left, rev. Faith and Hope standing, (74 A.D.); former in Spanish bronze, good, 2 br., 2 pieces.

9 956 81 A.D. Titus, head right, rev. Felicitas Publica, (75 A.D.), and another, rev. Pallas seated, good, 2d br., 2 pces.

12 957 96 A.D. Domitian, very fine portrait, rev. Valor standing, (A.D. 86) and one rev. Fortune, A.D. 90; fine and good, 2d br., 2 pieces.

110 958 117 A.D. Trajan, rev. a female seated holding a wheel, in ex. "VIA TRAIANA," struck on completion of that famous road, very fair, 1st br., R^4

7 959 ———, rev. Fortune, 1st br. and a 2d br., rev. large S. C. in a crown, (112 A.D.), fair and very good, 2 pieces.

14 960 ———, rev. club, and boars, well patinated, 4th br., R^3 3 pieces.

20 961 138 A.D. Hadrian, fine head to right, rev. female seated, "Indulgentia," (119 A.D.), very good, been cleaned and bronzed, 1st br.

962 ———, rev. a large galley containing 7 men, "Felicitati," very fair, R^3 1st br.

963 ———, large bust; rev. Emperor standing, "Reliqua vetera hs. novies. mil. abolit," (*the State debt of 9000 sesterces abolished by payment*), fair but R^4, 1st br.

964 ———, rev. H. assisting Gaul to rise, "Restitution Galliae," and one rev. Justice seated, 2d br., fair and good, 2 pieces.

965 ———, rev. a modius filled with wheat; rev. Pegasus, thick patination, good, 2d br., 2 pieces.

966 161 A.D. Antoninus Pius, Greek colonials, 1st, 2d and 3d br., former has busts of Ant. and Marcus Aurelius, good, 4 pieces.

967 ———, rev. female holding galley, (139 A.D.), 1st and 2d br., very good, 2 pieces.

968 ———, rev. Annona seated before a modius, 1st br., (145 A.D.), and 2d br., A. taking decennial vows, good, 2 pieces.

969 ———, rev, Mars, and Felicity standing, very fair, 1st and 2d br., 2 pieces.

970 141 Faustina Sr., fine head to r., rev. Venus with Patera and hasta pura, fine, 1st br.

971 ———, veiled head, rev. F. at altar, 1st br. and 2 br., Aeternitas, fair and good, 2 pieces.

972 180 Marcus Aurelius, laurel and radiated crowns; a river god reclining near a galley; and Mars passing, (161 A.D.) fine, R^2 2d br., 2 pieces.

973 ———, young heads, 1st and 2d br., (while Cæsar, 145 A.D.) and 161, bearded head, 1st br., very fair. 3 pieces.

974 175 Faustina Jr., 1st, 2d and 3d br., rev. Piety; Antonin and Commodus in a bed, very good, latter R^3 3 pieces.

975 164 Lucilla, 1st, 2d and 3d br., very fair, 3 pieces.

976 192 Commodus, 1st and 2d br., (186 A.D.), the latter struck while Cæsar; good, 2 pieces.

977 235 Julia Mammaea, rev. Venus Victrix, Vesta and Felicity, 1st br., very fair, 3 pieces.

978 235 Alexander, very fine portrait; rev. Jupiter holding the palladium, "Jovi Ultori," very fine, 1st br.

979 ———, rev. Sol standing, 1st br. (229 A.D.,) and Liberty, (same date) and Faith, 2nd br., good, 3 pieces.

980 ———, 1st br., Jupiter with thunderbolt, very fair, 2 pieces.

981 238 Maximinus I.; rev. Peace and Faith, well patinated, fine, 1st br., 2 pieces.

982 244 Gordianus III.; rev. the Emperor with a globe and hasta, fine, 1st br.

983 ———, rev. Peace seated, fine, green patination, 1st br.

984 249 Philip I. and II.; rev. female with caduceus, and the young Prince standing, very good, 1st br., 2 pieces.

985 ———, 1st br., female with caduceus, and Phil. II. seated with his father, fair, 2 pieces.

986 249 Marcia Otacilia, fine portrait; rev. Concord with patera and double cornucapia, beautiful green patina, fine, 1st br.

987 ———, rev. Pudor seated and a colonial, 1st br., very fair, 2 pieces.

988 251 Trajan Decius; rev. "Genius Exerc. Illyriciani," very good, 1st br., R^3.

989 254 Trebonianus Gallaus, 1st br.; rev. temple of Juno Martialis, and 2nd br., rev. Piety, thick patination, very fair, 2 pieces.

990 253 Volusianus, rev. temple of Juno Martialis, very good, 1st br., R^2.

991 260 Valerian, 1st br., rev. Sol standing, and a denarius; rev. Val. and Gallienus vis-a-vis, with shields and hasta puræ, good, R^3, 2 pieces.

992 268 Gallienus, very fine and sharp portraits; rev. the male Centaur with bow, the female Centaur with a lyre; a griffon, a tiger and a female monkey, exceedingly fine and interesting, 3rd br., 5 pieces.

993 ———, other 3rd br., with reverses, hippocampus, pegasus, ibex, elk, eland and deer, fine lot, 6 pieces.

994 ———, other 3rd br., rev. Minerva, Valor, Sol, etc., very good, 7 pieces.

995 258 Salonina and Postumus; rev. Victory, 3rd br., fair and fine, 2 pieces.

996 267 Victorinus, rev Sol to left, "Invictus," and Peace standing, fine, 3rd br., 2 pieces.

997 2.3 Tetricus I., various revs., 3rd br., very fair, 4 pieces.

998 273 Tetricus II.; rev. Hope, fine, 3rd br., 2 pieces.

999 270 Claudius Gothicus; rev. Annona, Equity and Mars, fine, 3rd br., 3 pieces.

1000 ———, rev. Consecratio, Jupiter, etc., good, 3rd br., 5 pces.

1001 ———, 4th br., consecratio types, "Memoriae," etc., fine, well patinated, R^1, 3 pieces.

1002 274 Aurelian, bust in armor, laurel crown; rev. A. and Severina clasping hands, fine green patina, 2nd br., R^3.

1003 ———, fine busts; rev. captive bound, "Oriens Aug." and "Restitut Orientis," fine, 3rd br., 2 pieces.

1004 ———, rev. Fortune seated on a wheel, with wand, rudder and cornucopia, and one of Severina, 3rd br., fine, latter poor, 3 pieces.

1005 276 Tacitus, rev. Peace and Health, very good, 3rd br., 2 pieces.

1006 282 Probus, bust right; rev. German captives beneath trophy; and busts to left in highly ornamented armor, holding an eagle; rev. Security and Providence, very fine and sharp, 3rd br., 2 pieces.

1007 ———, large busts to r.; rev. Mars the victorious, and Clemency, very fine, 3rd br., 2 pieces.

1008 284 Carinus, fine busts to r. as Caesar and as Emp.; rev. "Principi Juventut." and "Saeculi Felicitas," very fine, 3rd br., R^3, 2 pieces.

1009 313 Diocletian, rev. "Sacred money" of Treves, 2nd br., fine.

1010 ———, bust to left, with eagle; rev. Jovi Augg. and one bust to r.; rev. "Jovi Tutatori," beautiful sharp coins, 3rd br., 2 pieces.

1011 ———, large heads; rev. D. clasping hands with soldier, fine, 3rd br., 2 pieces.

Third Day's Sale.

1012 310 Maximian Hercules, bust in senate robes, olive branch in hand; rev. "Providentia Deorum quies Augg." very good, 2nd br., R^3.

1013 ———, large head; rev. "Salvis Augg. fel. Kart.;" and one rev. an Illyrian with standard "Felix Advent," very fine, 2nd br., former still retains a coating of silver, 2 pieces.

1014 ———, 2nd and 3rd br.; rev. a temple and one rev. like 1011, good, 2 pieces.

1015 306 Constantius I., Chlorus, very fine and perfect portraits; rev. Genius of the Romans, and "sacred money" of Treves, 2nd br., very fine, 2 pieces.

1016 ———, Divo Constantio Pio; rev. two eagles beside an altar, "Memoriae felix, P. L n," considering the rude work, the mint mark, and his death at York, it is probably of the London mint, 2nd br., fine, R^4.

1017 311 Galerius Maximian, fine busts; rev. Genius of Romans, 2nd br. and a 3rd br.; rev. Max holding a globe; a serpent to left, "*Claritas Augg*," very fiue, R^3, 2 pieces.

1018 ———, 2nd and 3rd br.; rev. "Genio Pop. Rom." and Concordia "militum," very good, 2 pieces.

1019 307 Severus II., rev. "Genio Populi Romani," very good, 2nd br., R^4.

1020 313 Maximin II., Daza, 2nd and 3rd br.; rev. Genii, Augusta, Caeraris and Romani, very good, 3 pieces.

1021 312 Maxentius, rev. the Dioscurii; and temple of Juno, 2nd br., very good, 2 pieces.

1022 326 Licinius I., fine bust; rev. Jupiter the preserver, Siscia, very fine, 2nd br., R^2.

1023 ———head, helmeted bust and draped bust; rev. Jupiter (Alexandria), the Sun (Arles), and German captives, (Treves,) very fine, 3rd br., 3 pieces.

1024 337 Constantine the Great, rev. Victory trampling a captive, "Sarmatia Devicta P. Lon," struck in London after the Sauromatœ were defeated; see Ackerman "British Roman Coins," p. 159; pl. VI., 3rd br., fine.

1025 ———, very fine portraits, 3rd br., similar to last but Treves, and 2nd br., the Sun standing, very fine, 2 pieces.

1026 ———, bust to *left*, without helmet and hasta, and heads to r.; revs. two captives; gate of a camp; two Victories, 3rd br. and a 4th br.; rev. eagle, beautiful perfect coins, 4 pieces.

1027 ———, Constantinopolis and Urbs Roma, 3rd and 4th br., very good, 4 pieces.

1.50 1028 326 Crispus, laureated bust with shield and javelin; rev. globe on altar, 3 stars above, "Beat. Tranqlitas. P. Lon." struck in London, (Ackerman, p. 168), and another similar of Treves; *very* fine, 3rd br., 2 pces.

.6 1029 ———, large and small busts; rev. Caesarum nostrorum; principis juventutis, (Treves,) very good, 3rd br., 2 pieces.

.70 1030 337 Delmatius, rev. soldiers with army standards, good, R^3.

.7 1031 340 Constantine II, small busts to right, one in beautiful armor and helmet; rev. like 1028 but Treves, and Sol standing, (Lyons,) very fine, 3rd br., 2 pieces.

.5 1032 ———, very small busts to left, holding the palladium, and branch and javelin; revs. camp gate, and captives seated, (Siscia,) very good, 3rd br., R^2, 2 pieces.

.11 1033 337 Constans I., busts r. and l.; rev. C. with javelin over a fallen foe; two captives, two soldiers, and a stork with a halo on globe, 2nd and 4th br., fine, 4 pieces.

.30 1034 361 Constantius II., busts to left and right; rev. C. with standard of Christ, being crowned by Victory, "Hoc Sig. Arno Victoreris," another C. in ship, with same standard, and bird on globe; another C. driving captives before him with the Christian standard, very fine and desirable, 2nd br., 3 pieces.

.5 1035 ———, busts r. and l.; rev. C. killing a cavalier; camp gates, etc., 2nd, 3rd and 4th br., very fine, 6 pieces.

.12 1036 353 Magnentius, very fine busts; rev. large monogram of Christ; M. in battle killing a defenceless man, "Gloria Romanorum," and two victories holding a tablet, 2nd br., fine, 3 pieces.

.9 1037 353 Decentius, fine busts in armor; rev. Victories with with tablet, and V. in a galley with Christian standard, very fine and good, 2nd and 3rd br., 3 pieces.

.10 1038 354 Constantius Gallus; rev. C. transfixing a cavalier, very good, 2nd br., R^2.

.25 1039 363 Julian the *Apostate*, bust to right; rev. the bull Apis, the deity of J.) an eagle and stars of the Dioscurii, fine, large, 2nd br., R^4.

.50 1040 360 Helena, rev. Helena with olive branch, very fair, 3d br., R^3

1.30 1041 364 Jovianus, bust to right, rev. a sacerdotal vessel on a table, "Anazarbus Metropolioc," 1st br., very good, R^4

.11 1042 378 Valens, rev. V. with the banner of Christ; dragging a captive; Victory to left, fine green patination, 3d br., 3 pieces.

.5 1043 383 Gratianus, rev. G. with Christian banner, Siscia and Lyons, good and fair, 2d and 3d br., 4 pieces.

.5 1044 395 Theodosius the Great, rev. T. in a ship, Antioch; and soldiers with standards, 2d, 3d and 4th br., very fair, 4 pieces.

.7 1045 408 Arcadius, rev. Victory crowning A.; 3d br. and a 4th br. (very minute coin), rev. a *Roman* cross, good, R^3, 2 pieces.

.12 1046 582 Tiberius II., bust in armor, with sword and eagle; rev. anno VII., very good, large, 2d br., R^3

.80 1047 845 Michael I., bust in heavy armor with the labarum; rev. bust of Jesus Christ, very good, 2d br., R^2

.10 1048 911 Leo VII., rev. Leo file, augous. Jesu Xhicas., pierced. and other 1st and 2d br., one Justiman, fair, 4 pieces.

.12½ 1049 Hadrian to Constans. 1st, 2d, 3d and 4th br., various emperors, fair to fine, good lot, 45 pieces.

1050 False, 1st br. of Galerius Antonin; Manlia Scantilla, "Mummia Achaia," and Claudius Cæsar, 4 pieces.

1051 Medallion of Marcus Aurelius, fine bust, rev. Aurelius seated on war trophies, Victory very fine; possibly Paduan, size 25.

1052 Medallion of Gordian III., half length bust, with a standard, rev. G. in a quadriga with Victory; soldier and citizens on left; fine counterfeit, size 23.

1053 Medallion of Commodus, large head in lion-skin; rev. Hercules Romano Augustus; club bow and quiver, fine counterfeit, very thick, 24.

HEBREW AND GREEK BRONZE COINS.

1054 Hebrew nite, (4 B.C., 6 A.D.), of Herod Archelaus, Ethnarch; (son of Herod the Great), obv. a bunch of grapes, rev. a helmet with tuft of long feathers. "E ⊙ NAPXOY," good, R⁴ (Madden p. 94, No. 8.)

1055 Hebrew mite, (53 A.D.), of the Procurator Felix; obv. jugated heads of Claudius and Agrippina II.; rev. two cornucopias, IOYL—PINA, good, R⁵ (not mentioned by Madden).

1056 Hebrew semis, of Titus, by Agrippa II., 77 A.D., obv. head of Titus, rev. Victory writing on shield hung on a palm tree, IOY△AIAC EAAWKYIAC, good, R³. (Madd. p. 190, No. 2).

1057 Hebrew semis of Domitian, (during the rule of Agrippa II., 86–93 A.D.), head of Domitian to left, rev. Victory crowing a trophy; fair, R⁵ same condition as illustrated by Mad. p. 197.

1058 298 B.C. Cassander of Macedon, head to r. in lion-skin, rev. man on horseback, fine, R³, size 13.

1059 216 B.C. Hiero II., of Syracuse, fine head, rev. a trident and dolphin, fine green patination, size 13.

1060 249 A.D. Zeugma in Commagene, obv. head of Philip the Arab, rev. a temple on a high wall, capricorn below, good, 1st and 2d br., 2 pieces.

1061 244 A.D. Berytus, bust of Gordian III., rev. Neptune with trident and hippocampus, good, 12.

1062 217 Tyana in Cappodocia, bust of Caracalla; rev. C. between a trophy and statue of Victory, very fair, 1st br.

1063 192 Cæsarea in Cappodocia, head of Commodus, rev. Mount Argaeus; and one of Corinth, 3d br., 2 pieces.

1064 212 Neocaesarea in Pontus; bust of Geta, rev. quadrastyle temple, 1st br., very fair, R³

1065 217 Damascus; fine bust of Caracalla, rev. deity of the city "Damaskoy," fine, 2d br.

1066 268 Egypt, Cornelia Salonina, rev. female on a couch; dated in Greek 264, good, 2d br.

1067 282 ———, Probus, rev. Equity, and eagles; dates, 276, 279 and 281 A.D., fair and fine, 3d br., 3 pieces.

1068 313 ———, Diocletian, rev. Hope and Jupiter, dates, 291 and 294 A.D., fine, 3 br., 3 pieces.

1069 Panormus, head Ceres, rev. horse, two serpents and globe above, 1st, 2d and 3d br. of Tarentum, head Jupiter, rev. Taras on dolphin, very fair, 2 pieces.

1070 Neapolis in Campania, head of Diana; rev. Victory crowning human-faced bull, very fair, 3d and 4th br., 3 pieces.

1071 Athens, and Antioch; rev. of latter, "Apolloni Bansto," 3rd and 4th br., good, 2 pieces.

1072 Phlius, in Achaia, bull to left, and Samos in Ionia, head Juno; rev. mask of a lion, very good, 3rd and 4th br., 2 pieces.

1073 Campana, head Pallas; rev. Hippocampus, and horse to left, club above "Roma," fine, 3rd and 4th br., R^2, 2 pces

1074 Collection of smallest Greek pieces, from size 5 to 11; reverses, a horse, lion's head, javelin, ox head, wheat, sow, peacock, cavalier, serpents, prow, etc., fine, rare and interesting lot, 14 pieces.

1075 Unclassified Greek and Spanish, 1st, 2nd and 3rd br., fair to good, 15 pieces.

1076 Unclassified Greek and Roman, including spintre tesseræ from Pompeii, 30 pieces.

1077 Alexander I., Macedon. (454 B. C.) fine old counterfeit of earliest decadrachm, (similar to Humphrey, pl. 4,) thickly silver plated, size 19.

U. S. SILVER THREE CENT PIECES.

1078 1851 Phila. and N. O. mint, strong uncirculated impressions. 2 pieces.

1079 1852 and 53, fine, 2 pieces.

1080 1854 sharp, uncirculated, R^1.

1081 1855 fine impression, R^2.

1082 1856 '57 and '58, fine, 3 pieces.

1083 1859 and '60, fine proofs, 2 pieces.

1084 1861 and '62, fine proofs, 2 pieces.

1085 1863 fine proof, R^3.

1086 1864 " R^3.

1087 1865 " R^3.

1088 1866 " R^3.

1089 1867 " R^3.

1090 1868 " R^4.

1091 1869 " R^4.

1092 1870 " R^2.

1093 1871 " R^2.

1094 1872 " R^2.

1095 1873 " R^5.

HALF-DIMES.

1096 1792 Martha Washington, half disme, bust of Martha to left; rev. flying eagle; coined from Washington's family silver, very good and desirable, R^5

1097 1794 A remarkably fine specimen of this rare piece; really uncirculated; the drift marks of the planchet still show on the head; desirable, R^5

1098 1795 Very fine, splendid impression.

1099 1796 Good for date, R³
1100 1797 16 stars, very fine and desirable. R⁴
1101 1800 Very fine impression, sharp, R³
1102 1801 Good, R³
1102*a* 1801 Very fair, has been used for a button, R²
1103 1803 Good, R³
1104 1805 Good; has nicks on bust and cheek; the rarest (except '02,) of the series, R⁵
1105 1829 and '30 Very fine impressions, 2 pieces.
1106 1831 and '32 Uncirculated and sharp, 2 pieces.
1107 1833 and '34 Uncirculated and sharp, 2 pieces.
1108 1835 Large and small date, uncirculated; latter R², 2 pieces.
1109 1836 and '37 (With and without stars), uncirculated, 3 pces.
1110 1838 No stars, very good impression, much finer than usual, R⁴
1111 1838 and '39 Uncirculated, 2 pieces.
1112 1840 Straight and slanting shields, uncirculated; former R² 2 pieces.
1113 1841 and '43 Uncirculated, 2 pieces.
1114 1844 Uncirculated and sharp, R³
1115 1844 and '45 Fine and uncirculated; former R², 2 pieces.
1116 1846 Good, R³
1117 1847 Beautiful uncirculated impression.
1118 1848 Large and small date; former uncirculated, R¹ 2 pces.
1119 1849 and '50 Uncirculated, 2 pieces.
1120 1851, '52 and '53 Without arrows, uncirculated, 3 pieces.
1121 1853, '54 and '55 With arrows, uncirculated, 3 pieces.
1122 1856, '57, '58 and '60 Uncirculated, 4 pieces.
1123 1859 Brilliant, proof.
1124 1861 Fine proof, R¹
1125 1862 Fine proof, R¹
1126 1863 Uncirculated.
1127 1864 Uncirculated.
1128 1865 Fine proof.
1129 1866 Fine proof.
1130 1867 Uncirculated.
1131 1868 Uncirculated.
1132 1869 Uncirculated.
1133 1871 Fine proof.
1134 1870, '72 and '73 Uncirculated, 3 pieces.

NEW ORLEANS MINT.

1135 1838 No stars, fair, R³
1136 1839, '40 and '42 Very fair, 3 pieces.
1137 1844 and '48 Very fair, former R³, 2 pieces.
1138 1850, '51, '52, '53, '55 and '56 Very good, 6 pieces.
1139 1857, '58, '59 and '60 Fine, 4 pieces.
1140 *San Francisco*, 1863, '65 and '66, good, 3 pieces.
1141 " 1867, '68 and '69, fair to uncirculated, 3 pces.

DIMES.

330 1142 1796 Very fine impression, R³
330 1143 1798 Very fair, reverse good, R⁴
380 1144 1800 Very good impression of this rare piece, R⁵
220 1145 1801 Very fair, R³
310 1146 1802 Very fair, R³
280 1147 1803 Good for date, R³
80 1148 1805 Very good impression, R²
40 1149 1805 Fair.
160 1150 1807 Very fine, somewhat weak on left, but a very desirable piece, R³
50 1151 1807 Fair.
200 1152 1809 Very good, R³
50 1153 1809 Poor, date distinct.
200 1154 1811 Very fine impression, slight nick near nose; rev. die very much cracked, R³
60 1155 1811 Very fair, pierced.
125 1156 1814 *Small* date, good, R³
450 1157 1814 Large date, beautiful uncirculated impression; two stars weak near bust, otherwise perfect and sharp, R⁵
85 1158 1820 Uncirculated.
95 1159 1821 Large date, very fine impression.
65 1160 1821 Small date, fine, R¹
825 1161 1822 Very good impression, rarely found so fine, R⁴
100 1162 1822 Fair, date distinct, R²
30 1163 1823 and '24 *Both* over 22; good, 2 pieces.
25 1164 1825 and '27 Good.
130 1165 1828 *Large* date, very fair, R³
25 1166 1829 Uncirculated, strong impression.
40 1167 1830 Uncirculated, strong impression.
35 1168 1831 and '32 Uncirculated; latter good, 2 pieces.
60 1169 1833, '34 and '35 Fine uncirculated impressions, 3 pieces.
35 1170 1836 and '37 Fine uncirculated impressions, 2 pieces.
80 1171 1837 No stars, large date, uncirculated.
80 1172 1837 No stars, small date, uncirculated.
580 1173 1838 No stars, uncirculated, R⁴
65 1174 1838 With stars, uncirculated.
35 1175 1839 Uncirculated, perfect.
37 1176 1840 Slanting shield, uncirculated.
60 1177 1840 Upright shield, good, R²
12½ 1178 1841 and '42, uncirculated, latter very good, 2 pieces.
40 1179 1843 and '45, uncirculated, 2 pieces.
205 1180 1846 very good, R².
20 1181 1847, '48, '49 and '50, former uncirculated, very good, 4 pces.

1182 1851, '52 and '53, (no arrows,) uncirculated, latter very good, 3 pieces.
1183 1853 and '54, uncirculated, brilliant, 2 pieces.
1184 1855 brilliant proof, R³.
1185 1856 large and small dates, very fine, 2 pieces.
1186 1857 and '59, uncirculated, 2 pieces.
1187 1858 brilliant proof, R³.
1188 1860 with stars, good, R³.
1189 1860 and '61, uncirculated, 2 pieces.
1190 1862 fine proof.
1191 1863 "
1192 1865 "
1193 1866 "
1194 1867 "
1195 1868 "
1196 1869 "
1197 1871 "
1198 1872 "
1199 1873 " no arrows, R².
1200 1873 " arrows.
1201 1874 "
1202 1875 "
1203 1876 "
1204 1877 and '78, uncirculated.
1205 1879 uncirculated, R³.
1206 1880 fine proof.

New Orleans Mint.

1207 1838 no stars, very fair, R³.
1208 1839, '41 and '42, very good, 3 pieces.
1209 1845, '49 and '54, fine to uncirculated, 3 pieces.
1210 1857, '58 and '59, uncirculated, 3 pieces.

San Francisco Mint.

1211 1860 with stars like 1859, very fair, R².
1213 1863, '64 and '65, very fair, 3 pieces, R¹.
1214 1866, '67 and '69, very fair, 3 pieces, R¹.
1215 1871, '75, '76 and '77, fine, 4 pieces.
1216 1875, '76, '77 and '78, *Carson City mint*, fine, 4 pieces.

QUARTERS, HALVES AND DOLLARS.

1217 Quarter dollar, 1796, poor, pierced, date distinct.
1218 ———, 1806 over '05, beautiful uncirculated impression, the finest specimen of this rare variety we know of, R⁵.
1219 ———, 1821, very fine, brilliant and sharp, R³.
1220 ———, 1823, head somewhat worn, otherwise good impression of this exceedingly rare coin.
1221 ———, 1828, uncirculated, sharp impression, surface almost proof.
1223 ———, 1835, proof surface, uncirculated and sharp.
1224 ———, 1853, *without* arrows and rays, very good impression, next in rarity to the 1823.
1225 ———, 1879, brilliant proof, R³.
1226 ———, 1880, brilliant proof, R².

1227 Half dollar, 1794, very fair, initials stamped on head, R³.

1228 ———, 1794, the die is broken through I, across through the head; a star is near L, the lowest star on right is *not* below bust; good, and the only one of this variety we have seen.

1229 ———, 1795, 5 near bust, stars do not touch; rev. long stems to wreath, the pairs of leaves below eagle's wings are larger than usual, only 2 berries near the right pair, very fine and sharp, R⁴.

1230 ———, 1795, rev. 4 berries below right wing, fair.

1231 1801 very good, R⁵.

1232 ———, 1801, good for date, has name stamped on head, R².

1233 ———, 1802, hair but little rubbed, almost fine, R³,

1234 ———, 1806, pointed 6, no stem to branch in eagle's claw, fine.

1235 ———, 1806 over 1809, this is the finest of this variety we have seen; the date is struck sharp and shows the 9 distinctly, the die is split across, which accounts for the rarity, very good, R⁴.

1236 ———, 1815, fair, R³.

1237 ———, 1824 over '22, over '21, '20 and '19, good for this remarkable variety, R³.

1238 ———, 1826, "fifty cents *or a dollar*" on edge, very good, R¹.

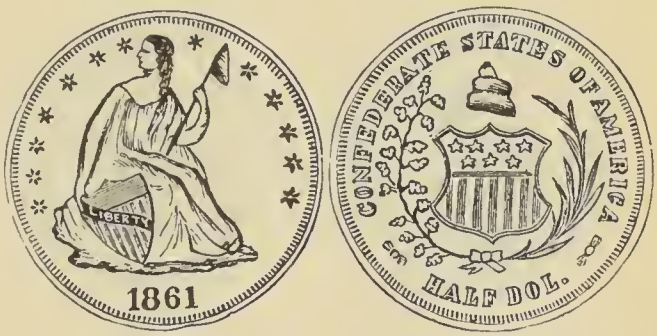
1239 ———, 1829 over '27, uncirculated. R².

1240 ———, 1836, milled edge, fine impression, R³.

1241 ———, 1836, milled edge, pierced, very fair, R¹.

1242 ———, 1852, Phila. mint, fine, very little circulated, R³

1243 ———, 1852, N. O. mint, good, but plugged, R²



1244 ———, 1861, Confederate States, re-struck, very fine, sharp impression; This is one of the most interesting coins of the American series; the rev. having been cut by the rebels at the N. O. mint, and the obv. by the U. S. ——— 500 were re-struck for subscribers at $2.00 each; at a late auction one sold for $6.25.

1245 ———, 1879, fine proof R³

1246 ———, 1880, fine proof, R¹

1247 Dollar, 1836, flying eagle, good, R³

1248 ———, 1839, flying eagle, very fine, electrotype.

1249 ———, 1850, good.

1250 ———, 1853, very good impression.

1251 ———, 1854, very good impression, R⁴

1252 ———, 1855, fine impression, R³

1253 ———, 1856, fair, considerably circulated, R¹

1254 ———, 1857, very fair, R¹

1255 ———, 1879, Trade, fine proof, R^3

1256 ———, 1880, Trade, fine proof, R^2

1257 ———, 1880, Morgan, M on neck, and on bow, fine proof.

1258 Stella, 1879, head to left, 6 grams gold, 3-10 gram silver and 7-10 gram copper, rev. "ONE Stella—100 cents" in a star, fine proof; only 100 struck.

1259 Goloid Metric dollar, head with cotton and rice on cap; rev. "Goloid metric dollar—100 cents, 15 3-10 gold, 236 3-10 silver and 28 parts copper, in circle of stars, fine proof; only 100 struck.

1260 Standard Metric dollar; large head, not unlike $20 gold; rev. wreath of rice, corn and cotton, 895 8-10 silver, 4 2-10 gold and 100 parts copper, fine proof; only 100 struck; for a minute description of the foregoing pieces, see the *Coin Collectors' Journal, May* 1880.

1261 1869 small proof set 1, 2, 3, 5c.

1262 1871 " " 1, 2, 3, 5c., R^3

1263 1873 " " 1, 3, 5c.

1264 1874 " " 1, 3, 5c.

1265 1875 " " 1, 3, 5c.

1266 1878 " " 1, 3, 5c., R^2

1267 1879 " " 1, 3, 5c., R^1

1268 1880 " " 1, 3, 5c.

1269 California gold ¼ dol., octagon, fine.

1270 " ¼ dol., round, fine.

1271 " ¼ dol., round, fine,

1272 1805 quarter eagle, very good.

1273 1807 " "

1274 1808 " "

1275 1795 half eagle, earliest U. S. gold, eagle on branch, very good, R^2.

1276 1800 half eagle, very fine and sharp.

1277 1860 Mormon five dollars, gold; obv. a lion reclining; inscription in the characters of the sacred golden tablets discovered by Joe Smith; rev. a phœnix with a bee-hive, has been used for jewelry, but pin removed, good, R^5.

SILVER MEDALS.

1278 George III., Canadian Indian medal, large bust in armor rev. a lion reclining on high ground, a wolf on right snarling at him, a church and trees in field, pierced and somewhat abused, very few specimens are known, size 35.

1279 1669 John Adam Scherzer, bust of the divine, ¾ face; rev. Charles I. with sceptre approaching a monk, very good aud B^3.

1280 1767 Edward VI., bust to left; rev. open book, "hear, mark, read, learn," College medal given to Master of Arts, very good, 20.

1281 1708 Prince George of Denmark, Consort of Queen Anne, fine bust to r.; rev. inscription in 15 lines, very good, R³, thick, 31.

1282 1714 George I., coronation medal, fine, 22.

1283 Adolphus Frederick, Duke Cambridge, (5th son Geo. III.,) head to left; Lower-Saxony, good, 23.

1284 1776 Geo. III., obv. view of Brunswick; rev. the city welcomes the Duke, good, 18.

1285 1830 H. Hunt the English radical, who after being imprisoned and fined for sedition was elected to Parliament, very good, pierced, R³, 18.

1286 1659 Charles I., bust to left; rev. Britain weeps over Charles' head, silver electrotype, 26.

1287 1704 Anne, obv. a trophy with Gaulish rooster, "Devictus Gallis et Bois;" rev. Victory with crowns on hasta, very good, 26.

1288 King of France kneels with money and crown at the throne of the Sultan, Dey of Algiers and Pasha of Barbary; rev. inscription 5 lines, good, R³, 24.

1289 1766 Louis XV., rev. from the jurists of Rochelle; and 1770 marriage of Louis XVI., very good, 19, 2 pieces.

1290 1755 City of Lyons, obv. arms; rev. a dragon, galley and fleece; and an Amiens octagonal medal, fine, 20, 2 pieces.

1291 1819 Louis XVIII., rev. ship sailing from Havre de Grace, fine, octagonal, 20.

1292 1844 Cities of Tarare and Troyes; obv. female with torch seated near gas works; rev. arms and wreath, very fine, octagonal, 20, 2 pieces.

1293 1817 Pierre Mignard, very beautiful bust of the noted artist, very fine, 26.

1294 1730 Frederick IV., Denmark, bust in armor; rev. a pyramid and six trees, fine, 25.

1295 1718 Charles XII., Sweden, bust to right; rev. inscription in 9 lines, very good, 13.

1296 1706 Federation of Venice, Zurich and Berne, very good, R³, 17.

1297 Zurich, juvenile shooting festival; obv. Tell's son with the pierced apple, and cross-bow; and one without bow, very fine, 16 and 19, 2 pieces.

1298 Sigisimund, Emp. Germany, bust in rich robes; rev. implements of torture of the Crucifixion, fine, 23.

1299 1711 Charles VI., Coronation medal, fine bust; and Marriage medal of Maria Theresa 1736, 16, 2 pieces.

1300 1746 Francis I., mailed bust; rev. three females about an altar, very good, 28.

1301 1782 Francis II., and 1792, his coronation at Prague, very fine, 16, 2 pieces.

1302 (1765) Joseph II., fine bust with the golden fleece; rev. rudder and sword on a sphere amid clouds, fine, 26.

1303 1816 Jugated heads of Francis I. and Caroline; Austria, rev. Minerva on an eagle, the three Graces in her hand, fine, 26.

1304 1853 Fine portrait of Francis Joseph; rev. the All-seeing eye in triangle mid rays, very fine, 20.

1305 1791 Jugated busts by *Loos*, of Wm. Fred. Prince of Orange and Frederica, marriage medal, very good, 28.

1306 1787 Fred. Wm. II. by *Loos*; rev. Amsterdam taken by Charles of Brunswick; Governor of Holland restored, fine, 26.

1307 1791 Jugated busts of Leopold II., Fred. Wm. II., and Fred. Aug. of Saxony; rev. view of the Royal park and chateau at Pilnitz, struck at the convention maintaining the Bourbon rights; very good and R^4, 18.

1308 1793 Bust of Fred. Wm. II. to right, in armor; rev. a flying eagle, 26.

1309 1795 Military bust of Fred. Wm. II. by *Loos;* rev. Peace giving olive branch and caduceus to a warrior, trophy on right, treaty at Basel with France, fine, R^3, 27.

1310 1801 Jugated busts of Frederick I. and II, Frederick Wm. I., II. and III., by *Loos*, rev. the quadriga of the sun, preceded by angels, tend toward Prussia; a beautiful design, very good, 35.

1311 1793 Bust of Field Marshal Von Moellendorf, by *Loos*, rev. a warrior in full suite of mail, between an altar and temple of Fame, very good, 27.

1312 1747 Francis Christopher Bruchsalia of Speyer, obv. 3 shields of arms; rev. an arm on an altar, very fine, 28.

1313 (1814) Bust of August W. Iffland, the German dramatist; rev. emblems of the stage, by *Loos*, very fine, 28.

1314 1729 Levi Coldewey, Prince of East Freisland, beautiful landscape view, very fine, 30.

1315 1680 Rev. Dr. Elias Veiel, of Ulm, bust to right; rev. in various wreaths, a sanctuary; lighthouse, ships and ancient clock, fine, 27.

1316 1662 Rev. Polycarp Heyland, bust to right; rev. arms on shield; Nuremberg, very good, 26.

1317 1829 Fine bust by *Loos* of John Bugenhagen, D.D.; Luther's friend and assistant "Pomeranus," rev. 3d secular celebration at Hamburg, very fine, 23.

1318 1819 Ulrich Zwingli, the Swiss reformer; Zurich, 3d centennary celebration, very fine, R^3, 13.

1319 1730 Bust of Luther with bible and lamb, 2d centennary of the confession of Augsburg, fine, 22.

1320 1766 Ottobeuren, Bavaria; view of a large monastery and gardens, very good, 24.

1321 1716 Halle, Saxony; view of the famous salt works, fine, 22.

1322 *Loos'* fine illustration of Christ blessing children, very good, 26.

1323 Altona, Denmark; oak wreath on cubic block; rev. a key in wreath, fine, 24.

1324 Ancient lighthouse amid reefs, sloop sailing on; a pretty medal, and one, obv. cherubs with bible and chancel-cup at baptismal font; proof, 19 and 14, 2 pieces.

1325 1618 Nov. 19th, a comet in wreath, rev. two hands extended from a flood, incense burning, etc.; diamond shaped with loop, good, R^4, 16x17.

1326 A magnificent portrait of Christ; a halo and "Salvator mundi" surrounding, rev. fine view of Vienna, fine, 22.

1327 1553 A Rabbi representing God, creating Eve from Adam's rib, while a deer views the scene, rev. Christ at the marriage feast in Cana; the miracle of the wine; fine and curious, 28.

1328 Royal marriage medal, obv. "whom God has joined," etc., rev. different representation of the miracle at Cana, John II., fine, thick, 37.

1329 Another old marriage medal; obv. the pair joining hands, rev. a family beneath a grape arbor, a hand from above pours a blessing from a ewer, fine, 34.

1330 Another old marriage medal, a couple in matrimonial chains; rev. abundance and a child; hen, large eggs and small chicks, very good, 27.

1331 1708 Marriage of Chas. III. Spain, the pretender, (VI. of Germany), and Elizabeth of Brunswick; busts vis-a-vis; rev. the pair at hymeneal altar, very fine, 28.

1332 Smaller marriage medals, one with two padlocks; another, female with dolphin and a ring, good, 13 and 20, 2 pieces.

1333 1791 Sede Vacante medal of Brixen in Tyrol, view of the Cathedral, rev. 16 shields of arms in circle, very fine, R^3, 32.

1334 1794 Dublin College Historical Society; Minerva between Fame and Terpsichors, beautifully sculptured, R^4, 33.

1335 Jesuit College, Religion crowning a graduate, a fine medal by *Ferraris*, 21.

1336 1806 Mexico, St. John, rev. St. Rafael, and other Catholic medals, St. Vincent Ferrer, Cardinal Borromeo, etc., 9 to 20, 5 pieces.

1337 1873 Mexico, Iturbide, crowned eagle on banner, rev. oval tablet, fine, 20.

1338 1799 Washington funeral medal, "He is in glory," rev. an urn, original, fine, pierced, R^4

1339 Jugated busts of Mr. and Mrs. Wm. J. Florence, rev. "Souvenir, the mighty dollar," very fine, the only one we have seen with this rev., in silver, 26.

SILVER AND BRONZE, WAR DECORATIONS.

1340 South Carolina, Palmetto Regt., for Mexican War; forces landing at Vera Cruz; very good, silver, R^4, 31.

1341 1855 Turkish Crimean medal; Sultan Abdul Medjid's toghra, good, silver, 23.

1342 1833 Mahmoud II., for the Syrian war against Ibrahim Pacha, fine, silver, R^3, 18.

1343 1805 Trafalgar, Naval decoration, Britannia seated holds a wreath toward a line of ships, very good; bronze, plated, with blue ribbon and clasp inscribed "Nile," R^4, 27.

1344 1815 Waterloo, bust of George. Prince Regent; rev. Victory seated "Wellington," very good, silver, 22.

1345 1815 Same as last, but smallest size for General officers, silver, R^4, 11.

1346 1859 Napoleon III., Italian campaign, fine, silver, 19.

1347 1828 Mexico, Indian princess seated with liberty cap; rev. San Luis Potosi in memory of the country," fine, silver, R^4, 18.

1348 1854 Crimea, Victory crowning a warrior, very fair, silver, 22.

1349 1854 Same as last, but smaller size, for Officers, silver, R^3, 14.

1350 1849 Army of the Punjab. Shere Singh and his troops surrender to the English army, good, silver, 22.

1351 (1853) Pegu, rev. Victory crowning a gladiator, very fine, silver, 22.

1352 1861 Papal army, Pius IX., an inverted cross in circle, "pro Petri sede;" rev. "Victoria quae vincit mundum fides nostra," very fine, silver, with original ribbon, R[5], 24.

1353 1866 Brooklyn Veteran medal; obv. silver; rev. female with fasces; bronze, silver plated, with clasp and ribbon, R[4], 20 x 30.

1354 New York Regt. for Mexican war; Columbia hurls a thunderbolt towards Vera Cruz; rev. N. Y. City arms, fine silver medal by *C. C. Wright*, 32.

1355 1865 West Virginia, Columbia and wounded soldier at a tomb, "died in the defence of his country," fine, bronze, R[4], 23.

1356 1865 Ohio State medal; obv. Columbia with liberty pole, crowns a soldier, camp in field; sheaf of wheat; eagle perched on Ohio arms; rev. "the State of Ohio to Veteran Ohio Volunteers" in a wreath. This is without doubt the most artistic in every minute particular, as well as the most appropriate medal ever designed for a soldier. very fine, bronze, R[5], 23.

1357 1849 Fred. Wm. IV., Prussia. and Leopold, Grand Duke of Baden, bronze decorations struck from cannon, 19, 2 pieces.

1358 1848 Amiens, "les Gardes Nationaux qui sont alles a Paris pour la defense de l' ordre aut bien merite de la Ville d' Amiens," bronze, fine, R[4], 26.

1359 Royal Irish Artillery, very good, bronze, R[3], 25.

1360 New Jersey State Prison, Deputy's shield, state arms, Ger. silver, fine, 30 x 46.

BRONZE MEDALS OF THE POPES OF ROME.

OLD BRONZES CAST ABOUT 16TH CENTURY; WITH PORTRAITS, SOME QUITE RUDE.

1361 (127–'39 A.D.) Telesphorus, Saint (*Turio*), author of "Gloria in excelsis," rev. St. Peter seated, very good, 27.

1362 (235–'36 A.D.) Anterus, Saint, bust to right, rev. "the Keys of Heaven," good, 25.

1363 (337–'52 A.D.) Julius I., Saint, decided the dispute between Athanasius and the Arians, rev. head of Christ on a banner, very fair, 26.

1364 (672–'76) Adicdatus II., bust to right with beard, rev. shield, keys and tiara, good, 24.

1365 (701–05) John VI., the Greek; bust to right with single crown, rev. "Keys of the Kingdom of Heaven," very good, 27.

1366 (708) Sisinnius I., the Syrian; reigned three weeks; bust to right with beard; rev. hand from above giving key to the Pope, very good, 24)

1367 (884–'85) Adrian III., bust to right; rev. busts of Sts. Peter and Paul; very good, 27.

1368 (900–'03) Benedict IV., bust to right; rev. "Keys of Heaven," very fair, 24.

1369 (931–'36) John XI., (*Tusculani*), ordained by influence of his mother, the infamous Marozia; bust to left, rev. eagle on a shield, very good.

1370 (974–'85) Boniface VII., Anti-Pope, bearded bust to left, rev. keys; "Sts. Peter and Paul;" good, 25.

1371 (974) Domnus II., reigned three months, bust to left with single crown, rev. "Keys of Kingdom of Heaven," very good, 27.

1372 (983–'84) John XIV., of Pavia, nominated by Otto II., killed by Boniface VII., bust to right, rev. crowned eagle on shield, very good, 27.

1373 1048 Damasus II., (*Baragnari*), reigned three weeks, bust to right; rev. view of Rome, "Happy Rome;" good, 24.

1374 (1155–'59) Adrian IV., of England, (*Nicholas Breakspeare*), who humbled the Emperor Frederick Barbarossa, bust to left with triple crown; rev. "St. Peter and the Keys of Kingdom of Heaven," very fair, 26.

1375 (1181–'85) Lucius III., (*Allucingoli*), large bust to right, with beard and skull cap, rev. eagle on shield, very good, 29.

1376 (1191–'98) Celestine III., (*Boboni*), bust to right, with tiara; St. Peter and keys, good, 26.

1377 (1277–'80) Nicholas III., (*Orsini*), addicted to nepotism, bust in tiara to left, rev. similar to last, good, 26.

1378 (1294–1303) Boniface VIII., (*Gaetano*) opposed taxation of clergy; died from insult, bust to right; rev. similar to last, very good, 25.

1379 (1471–'84) Sixtus IV., (*Rovere*), accused of being implicated in the conspiracy against the Medici, bust to left in tiara and vestments; rev. the Pope and attendants, with a pick, before the gate of Heaven, very good, 26.

1380 (1503) Pius III., (*Piccolomini*), reigned 26 days, bust to right; rev. five crescents on shield, good, 25.

MISCELLANEOUS SILVER, ETC.

1380*a*1773 Stolberg, ⅔ crown of Charles Louis V. and Christian Fred., fine, larger than cut.

1381 1733 ———, ⅔ crown of Christopher Fred. II. and Christian, good.

1382 1624 Denmark, 4 marks of Christian IV.; King standing, thick, very fair.

1383 1607 ———, 8 skillings of same; crowned bust, very fair.

1384 1734 ———, 4 marks Christ. V., bust to right; rev. large crown, very good.

1385 1699 ———, 4 marks, Frederick IV., bust in armor; rev. arms Sweden, Norway and Denmark, fine, R².

1386 1620 Bohemia, ⅔ crown, crowned bust of Frederick to r.; rev. arms, very good, R³.

1387 1690 Zurich, ½ crown, lion rampant-gardant, fine.

1388 1673 Guelderland, ⅔ crown of Philip II. (husband of Mary of England), mailed bust to left, good, R².

1389 1642 Tyrol, 3 kreuzers, Ferdinand Charles. and 15 k. of Leopold the "hog-mouth," 1687, very good, 2 pces.

1390 1621 Frisia, broad guilder; obv. Knight charging to left; rev. arms, very fair, R³.

1391 1705 Barcelona, real of Chas. III. the Pretender, bust to left, very good, R³.

1392 1810 Spain, 4 reals, Joseph Napoleon; and a pillar quarter of Ferd. VI., 1752, very good, 2 pieces.

1393 (1668) Portugal, Alphonso VI. "the profligate," ¼ dollar, fine, R³.

1394 1781 Venice, Doge Paul Rainer, ⅛ talero, and another of the earlier Republic, good, R³, 2 pieces.

1395 1697 Scotland, bust Wm. III.; rev. crowned thistles, 5 shillings Scotch, good, R².

1396 1771 Nepaul, silver mohur of Prithi Narajana; obv. the phallus in centre, Bawani wife of Siva; rev. Siva's trident, H. H. P. Narajana S. D; date of Saka, 1693, (1771 A. D.) shell, lotus, disc and club; fine and R⁵.

1397 Japan, 5, 10, 20 and 50 sen; very fine, 4 pieces.

1398 1871 Honduras, 25 cents, arms; rev. tree in wreath, "Dios, union, libertad," fine, the only one we have seen, R⁴.

1396 1825 Central America, 2 reals. sun to left of 5 mountains; rev. small tree, small thick coin, fine, R⁴.

1400 Chu; Archbishop Carl Caspar, 15th cent. very good penny, R³

1401 1645 Holstein, Duke Frederick, 1-16 daler, bust to right, fine, R³

1402 Miscellaneous lot of Japan, India, Italy, Sweden, etc.; weigh about $2, 25 pieces.

1403 Becker's counterfeit of the 1430 crown of Mentz, an exact counterpart in lead.

1404 1877 San Domingo, 1 centavo, brass; this little coin was the one of the lot which caused the revolution in '77; when they were offered for circulation, the natives became incensed and sacked the building where they were stored, and dumped them into the ocean, very fine and desirable, R³

1405 1877 2½ centavos, nickel, very fine, R¹

1406 1877 ———, 5 centavos, nickel, fine, R¹

1407 Confederate States, ½ dol., re-strike in w. m.; rev. "4 originals struck," etc., dies destroyed, very fine and interesting.

1408 1874 East India famine Rupee, obv. "Grain token, one rupee," rev. "Famine 1874," brass, struck by British Government; circular hole in centre, very good, R⁵

1409 1861 Magdeburg Masonic festival, brass, good, 26.

1410 1880 Quebec celebration St. John's day, June 24th, obv. St. John, rev. a farmer and implements, w.m., proof, 24.

1411 1847 Sandwich Island cent, bust of Kamehameha III., uncirculated, R²

1412 1862 Liberia two cents, very good.

1413 Siam, ½ fuang, elephant on shield, rev. 3 crown, copper, fine, R³

1414 1285 Morocco, 20 paras, fine.

1415 1255 Turkey, 40 paras, Abdul Medjid; and 1277, Egypt, Ismail, 10 paras, and large 10 cash piece of China, fine, 3 pieces.

1416 Lot of temperance medals, incused cards, etc., copper and brass, 36 pieces.

1417 Lot of copperheads, or war tokens, some in nickel, 150 pieces.

1418 Another lot, 175 pieces.

1419 1875 Billy Florence medal, rev. Park Theatre 100th night, w.m., fine, size 26.

1420 Wm. H. Harrison, "honor where honor is due," rev. "Bunker Hill," fine, brass, R², 24.

1421 1852 Gen. Winfield Scott, bust in wreath; rev. "nominated by Baltimore convention," etc., nickel, very fine, R⁴, 21.

1422 1845 Jackson funeral medal, Millard Fillmore, John Adams, w.m., fine, 17 to 24, 3 pieces.

1423 Clay, Taylor, Harrison, Johnson, Buchanan, Webster, Jefferson, McClellan, Greeley and Geary; cop. and brass, some rare, sizes 12 to 20, 14 pieces.

1424 Lincoln medals, all different, several R³, one smallest made, w.m., cop. and brass, sizes 8 to 26, desirable lot, 15 pieces.

1425 1868–'72 Grant politicals; (2 rare G. and Wilson shells, and large medal; rev. blank shield;) cop. and w.m., sizes 15 to 25.

1426 1876 Hayes and Wheeler, brass, cop, and w.m.; one fine portrait; all R¹, 14 to 20, 5 pieces.

1427 1876 Tilden and Hendricks, w.m., R², 15 to 21, 4 pieces.

1428 President Pierce, and Georgius Washington, old, metal shells, rev. mirrors, size 48, 2 pieces.

1429 Fine Bronze Electrotype placque for framing; of Raphael's, Muses on Mount Parnassus, 28 figures, 3¾x6 inches.

1430 Electrotype portraits of Raphael, Titian, Allegri and baptism King of Rome; Virgin and child, sizes 30 to 40, 5 pieces.

1431 Electrotype portraits of Richard I. and III., Newton, Cervantes, Galileo, etc., size 26, 7 pieces.

IDOLS, LODGE JEWELS AND ANTIQUE SEALS.

1432 Beautifully carved Japanese deity, made of heavy bamboo; a Jap. female offering a casket, old and fine, height, 10¼ inches.

2.00 1433 Another, equally well carved in bamboo; holds a long brush, arm and staff broken, otherwise very good mate for preceding, 10¼ inches.

2.50 1434 Chinese diety holding a cup for incense, fine, gray terra-cotta, enamelled in blue and brown, face remarkably well sculptured, 12 inches high, 5 inches wide, very fine.

1.00 1435 Another, fisherman's deity, smiling figure holding a red snapper; light gray terra-cotta, enamelled in blue, brown and black, fine, 8 inches.

1.00 1436 Another, with one hand behind him; the other opened to hold joss sticks, light gray terra-cotta, enamelled in pale-blue, brown and green, very fine features. 7½ inches.

60 1437 Another, in long flowing robe, holding a manuscript; terra-cotta, enamelled in pale-blue, green and brown, quite homely, 5¾ inches.

60 1438 Another, similar, but of feminine appearance, holds a sacred vessel on shoulder, same color, 5¾ inches.

1.15 1439 Others, a pair, one has a hat under arm; the other a shell in hand, enamelled in greenish-grown, fine faces, height 3½ inches.

30 1440 Others, smallest size, 1 to 1½ inches hight, all different in green, brown and blue enamel, 5 pieces.

25 1441 Head of the Sacred Saurian, worshiped at Ancient Uday-aghiri, elaborately sculptured in brown stone, 5½ inches long, 6½ wide, fine antique.

60 1442 Half-length bust of an altar deity of the great temple of the Udayaghirians, hands in attitude of supplication, fine design, but the discoverers hammer has marred the mouth a little, 10 inches high; width at shoulders, 6 inches, brown-sandstone.

1.60 1443 Hindoo god Vishnu; a creeping figure holding a globe, in yellow bronze, 2 in. high and 2 in. long at base, fine.

1.20 1444 Peruvian Indian idol, female figure, perfectly nude, limbs well modelled, *silver*, height 1¾ inches.

1.00 1445 Another, figure of a girl, *sans culotte*, silver, about same height.

1.20 1446 Another, shorter draped figure, circular face, silver.

60 1447 Ancient Egyptian scorpion, on something like blue glass, fine and R³.

1.60 1448 Knight Templars, a pelican in nest, backed by cross, with a crowned compass and quarter circle, brass, fine, size 3½ inches long.

35 1449 Head and wings of the Sphinx, backed by triangle, serpents and scarabeus below; a magnificent design, could be used for a buckle, brass gilt, 2¼ inches long.

5 1450 Crossed spears, 3 links above, neatly chased, copper, plated, 5½ in. long.

10 1451 Crossed shepherd's crooks, cop., plated, 4¼ in. long.

10 1452 Triangle, crossed quills suspended, and one with no centre piece, brass, gilt, 3¼ in. each side, 2 pieces.

5 1453 Circle, surrounding crossed perforated arrows, brass, gilt, 3½ in. diameter.

10 1454 Square, arm and naked sword in field, composition, plated, 2 in. wide.

10 1455 Altar with incense, and cross in triangle, detached, brass, plated, 3¾ in. long.

10 1456 Oblong square, 3 bars, German silver, length 3½ in.

1457 Peculiar medal or decoration, obv. a king with sword and cross, odd letters like Armenian, rev. possibly Christ, crescent and cross, letters look like "Morme Di Sep. Paon, P. M. I., 1011," brass, unlike any we have seen, size 32.

1458 Old Bronze seal and impression in wax, Saint on a throne, cardinal's hat over a fish on shield, inscription looks like ecclesiastic Russian, size 54.

1459 Another, bronze 15th cent, Rheims, golden fleece, "S. Citonis P. Poiti. de Notes Remis," with impression, size 30.

1460 Another, bronze, 15th cent, baronial, "Johi's d'Cabil, comet, Autis," (Auxerre), shield of arms, fine specimen, with impress., 16.

1461 Another, bronze, shield of arms, two hands and a checked quartering, good and impress., 18.

1462 Another, bronze, a hand holds shepherd's crook between roses, "S. Qe. ist. alis. Resbascensis," fine and impress., 16.

1463 Another, bronze, 15th cent, a fine dragon, "S. Guillaum Le vinetier," a splendid specimen, and impress., 19.

1464 Another, bronze, 14th cent, the lamb with flag bearing double crosses, "Ecce quitollit. pec. Catamudi," very good and impress., 22.

1465 Another, bronze, 18th cent, crowned fleur de lis, "Regiment Infallomde de Sainte Germain," fine and impress., 19.

1466 1834 Great seal of Great Britain, of William IV., King on Horseback, frigates in background; rev. royal arms, St. Andrew below; impression in red wax with silk cord in tin box, accompanied with a patent for quartz crushing, cost £80, size 96.

1467 1854 Another of Victoria; Queen on richly caparisoned horse with attendant; rev. Victoria on throne between Religion and Justice; fine impression in yellow wax, with silk cords, in japanned box; accompanied with a patent on which is a £5 stamp, size 100.

PAPER MONEY, ETC.

1468 South Carolina, Feb. 14th, 1777; *obverse* 20 dollars, reverse 30 *dollars*, this note was printed by mistake from the wrong plates, not discovered until signed; "not to be issued" was then written across it, very good, possibly unique.

1469 New York, March 5, 1776, ⅓ and ⅛ dol., former cut, good, 2 pieces.

1470 Rhode Island, May 3, 1775, 10 shillings, good, R²

1471 Connecticut, July 1, '75; 20 shillings, very good, R²

1472 Maryland, April 10, '74, 1-9, 2-9, 1, 2, 4, 6 and 8 dols.; the former "printed by Anne Catharine and F. Green, very good, 7 pieces.

1473 Delaware, Jan. 1, '76, 1, 1½, 2½, 4, 5, 6, 10 and 20 shillings, fine, 8 pieces.

1474 Pensylvania, Mar. 10, '69; Phila. poor notes, 1½, 2 and 10 shillings; poor to good, 3 pieces.

1475 ———, Mar. 20, '71; 5, 10 and 15 shillings, red, 3 pieces.

1476 ———, Mar. 25, '75; 6 and 16 shillings, (lighthouse), and July 20, '75; 10, 20 and 30 shillings, fine, 5 pieces.

1477 ———, Oct. 25, '75; 3, 6, 9 pence, 1, 1½, 2, 2½, 10 and 20 shillings, very good, 9 pieces.

1478 ———, Delaware and Continental, fair to fine, 12 pieces.

1479 Old bank notes and a draft of the U. S. Bank, (now the mint), some fine designs, 29 pieces.

1480 1861 Sept. 2d. Confederate $5, groop of females in centre, "Southern Bank Note Co.," very good, R^3

1481 1861–'64 Confet. notes' nearly all R^2, desirable lot, 18 pces.

1482 Confed., local currency and State notes; some R^3, 28 pieces.

1483 1862 Virginia Treasury notes, $10, $20, $50 and $100, steel plates, fine designs and condition, R^3, 4 pieces.

1484 Set of photographs of the first greenbacks and Nat. Bank notes, from $1 to $1000, 18 pieces.

1485 Lot of English revenue stamps, embossed, 1853–'60, about 400.

1486 Bracelet of human bones, made in Libby Prison; links inscribed "LIBBY PRISON," on the heart, "BELL ISLAND, VA., AUG. 11, 1862.

1487 Pocket coin tester, foreign and U. S. gold and silver, weight and value, brass.

1488 1879 7th Regt., N. Y., armory fair, beautiful silk badge woven in 4 colors.

1489 1251 Turkish calendar, on parchment, Arabic, written in black, carmine and gold, 30 inches long.

1490 Case of medals, w.m, Canada, England, Germany; one of Archbishop d'Affre on the barricade in Paris, 1848, fine lot fitted in velvet-lined case, 18 pieces.

1491 A fine and valuable collection of autographs, letters and documents, among which we note, Henry A. Wise, Aaron Burr, Fernando Wood, S. A. Douglas, John A. Dix, B. F. Butler, Sr., C. Vanderbilt, Barney Williams, Rosenkranz, Ingersoll, Sutter, A. T. Stewart, Peter Cooper, Chas. O'Conner, P. Stuyvesant, Robt. Morris, Steph. Girard, Geo. Law, Dan. Sickles, A. E. Borie, A. Oakey Hall, Phil. Kearney, and many others; interesting political secrets, etc., 139 letters, 13 documents, total 152 pieces.

1492 Earliest U. S. revenue stamps, embossed, 1799–1815, different denominations, 10 pieces.

1493 Set of photographs of the English stamps issued for America in 1765, (the act which finally caused the revolution); ½, 1 and 2d for newspapers, 2, 4 and 8d for Almanacs; each mounted on a card, exact colors and sizes, 6 pieces.

1494 Oil painting, unframed, scene in the Blue Ridge, size 24x36 inches.

1495 Another, companion, scene at West Point on the Hudson; same size.

1496 1789 May 1st, N. Y. Daily Advertiser, contains the account of inauguration of Washington the previous day, his speech, etc.

1497 Others, same year, contain advs. of Gulian Verplanck, and Rob. Gilchrist, also accounts of slavery, etc., 2 pces.

1498 1799 Columbian Centinel; conviction of John Fries of treason; another with paraphrased poem on the Abingdon address, 2 pieces.

1499 1799 Columbian Centinel, Washington's birthday song, and Tom Paine's Patriotic song "To arms, Columbia," another, a poem by Peter Pinder, 2 pieces.

1500 1799 Others, with Adams' Thanksgiving proclamation; and Secretary Walcott's permit to arm sailing vessels, 2 pieces.

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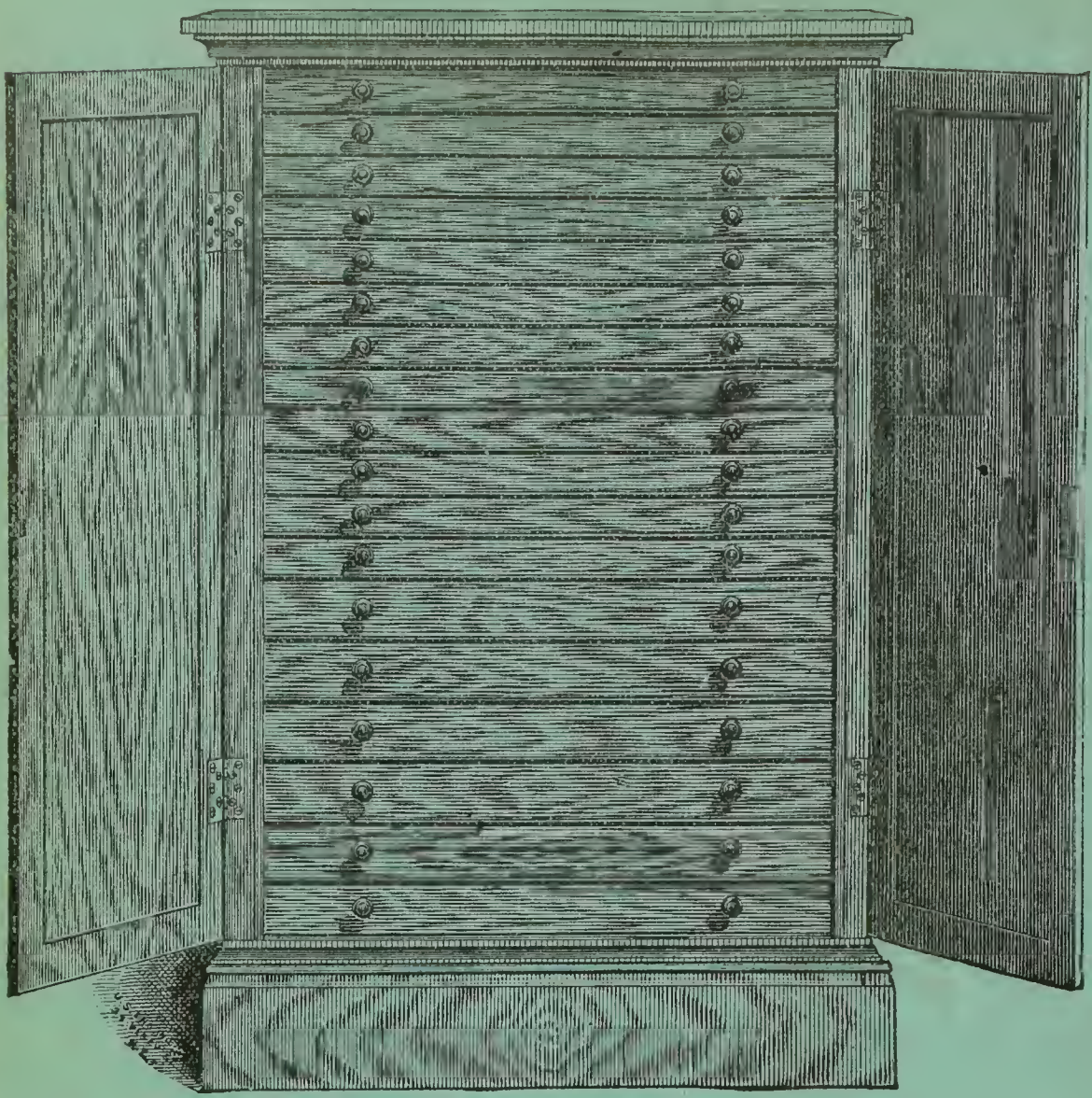

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